

ANIMATION'S HIGHEST HONOR

ANNE AWARDS
FORTY SEVEN



SATURDAY, JANUARY 25, 2020



ASK THE STORYBOTS

BEST TV/MEDIA - PRESCHOOL
BEST CHARACTER ANIMATION - TV/MEDIA
BEST DIRECTION - TV/MEDIA

BIG MOUTH

BEST TV/MEDIA - GENERAL AUDIENCE

BOJACK HORSEMAN

BEST TV/MEDIA - GENERAL AUDIENCE
BEST WRITING - TV/MEDIA

CARMEN SANDIEGO

BEST CHARACTER DESIGN - TV/MEDIA
BEST MUSIC - TV/MEDIA
BEST PRODUCTION DESIGN - TV/MEDIA
BEST STORYBOARDING - TV/MEDIA

CAROLE & TUESDAY

BEST STORYBOARDING - TV/MEDIA

GREEN EGGS AND HAM

BEST EDITORIAL - TV/MEDIA

I LOST MY BODY

BEST INDIE FEATURE
BEST DIRECTION - FEATURE
BEST MUSIC - FEATURE
BEST STORYBOARDING - FEATURE
BEST WRITING - FEATURE

INVADER ZIM: ENTER THE FLORPUS

BEST VOICE ACTING - FEATURE

KLAUS

BEST FEATURE
BEST CHARACTER ANIMATION - ANIMATED FEATURE
BEST CHARACTER DESIGN - FEATURE
BEST DIRECTION - FEATURE
BEST PRODUCTION DESIGN - FEATURE
BEST STORYBOARDING - FEATURE
BEST EDITORIAL - FEATURE

LOVE, DEATH & ROBOTS

BEST FX FOR TV/MEDIA
BEST MUSIC - TV/MEDIA
BEST PRODUCTION DESIGN - TV/MEDIA
BEST STORYBOARDING - TV/MEDIA
BEST EDITORIAL - TV/MEDIA

PINKY MALINKY

BEST WRITING - TV/MEDIA

RILAKKUMA & KAORU

BEST DIRECTION - TV/MEDIA

SEIS MANOS

BEST MUSIC - TV/MEDIA

SHE-RA AND THE PRINCESSES OF POWER

BEST MUSIC - TV/MEDIA

TALES OF ARCADIA: 3BELOW

BEST TV/MEDIA - CHILDREN
BEST FX FOR TV/MEDIA

TUCA & BERTIE

BEST TV/MEDIA - GENERAL AUDIENCE
BEST VOICE ACTING - TV/MEDIA
BEST WRITING - TV/MEDIA

ULTRAMAN

BEST DIRECTION - TV/MEDIA

CONGRATULATIONS TO OUR
ANNIE
AWARDS
NOMINEES
NETFLIX

WALT DISNEY
ANIMATION STUDIOS

CONGRATULATIONS

TO OUR ANNIE AWARD NOMINEES



Disney
FROZEN II

Best Animated Feature
FROZEN 2

Outstanding Achievement, Directing in an Animated Feature Production
Jennifer Lee, Chris Buck

Outstanding Achievement, Writing in an Animated Feature Production
Jennifer Lee

Outstanding Achievement, Music in an Animated Feature Production
Christophe Beck, Frode Fjellheim, Kristen Anderson-Lopez, Robert Lopez

Outstanding Achievement, Voice Acting in an Animated Feature Production
Josh Gad as Olaf

Outstanding Achievement, Character Design in an Animated Feature Production
Bill Schwab

Outstanding Achievement, Character Animation in an Animated Feature Production
Andrew Ford

Outstanding Achievement, Animated Effects in an Animated Production
Benjamin Fiske, Alex Moaveni, Jesse Erickson, Dimitre Berberov, Kee Nam Suong

CONGRATULATIONS

TO OUR ANNIE AWARD NOMINEES!



BEST TV/MEDIA CHILDREN
DISNEY MICKEY MOUSE

BEST CHARACTER ANIMATION TV/MEDIA
DISNEY RAPUNZEL'S TANGLED ADVENTURE

BEST DIRECTION – TV/MEDIA
DISNEY MICKEY MOUSE

BEST PRODUCTION DESIGN - TV/MEDIA
DISNEY RAPUNZEL'S TANGLED ADVENTURE

BEST VOICE ACTING – TV/MEDIA
BIG CITY GREENS

BEST EDITORIAL – TV/MEDIA
BIG HERO 6: THE SERIES
DISNEY MICKEY MOUSE



BEST TV/MEDIA PRESCHOOL
ELENA OF AVALOR

BEST CHARACTER DESIGN – TV/MEDIA
T.O.T.S.



Illumination and Universal Pictures
thank the members of the International Animated Film Society
and proudly congratulate our Annie Award Nominees

ILLUMINATION
PRESENTS

THE SECRET
LIFE OF

PETS 2

Jenny Slate
Best Voice Acting - Feature

Tiffany Hillkurtz
Best Editorial - Feature





Blue Sky
STUDIOS

CONGRATULATES

José Manuel Fernández Oli

Best Character Design - Feature

Mark Ronson & Theodore Shapiro

Best Music - Feature

**& ALL OF THIS YEAR'S
ANNIE AWARD NOMINEES!**

CREDITS

EXECUTIVE PRODUCER

Frank Gladstone

SHOW/EVENT PRODUCER

Annette O'Neil

EVENT DIRECTOR

Gretchen Houser

PRODUCTION & PROGRAM WRITER

Mike Mallory

TALENT SUPERVISOR

Ned Lott

PRODUCTION DIRECTOR

Mike Benson

STAGE & VIDEO SERVICES

Ray Gorman, *Full Blown Events*

STREAMING BY

Take One Digital

CEREMONY SOUND DESIGN

Brittney DuBay

EDITORIAL SERVICES

Josh Gladstone

VIDEO GRAPHICS

Russell Frazier

ANNOUNCER

Dina Sherman

MEDIA AND PUBLIC RELATIONS

Gretchen Houser, *Houser PR*

PR/MEDIA ASSOCIATES

Gil DeGloria
Jane LaBonte
Paul Pinckard
Erika Price Schulte
Drew Thomason

PHOTOGRAPHERS

Bonnie Burrow
Joel Hindman
David Yeh
Megan Oliphant

TALENT HOSTS

Azusa Pacific University
Animation Students

AWARD BALLOTING

Brett Kistler, *ClearView*

AWARD PROTOCOL

David Derks

GRAPHIC DESIGN

Olivia Hernandez, *Odez Designs*

WEB DEVELOPMENT

Brett Kistler, *ClearView*

PROGRAM COVER

Russell Frazier

PROGRAM BOOK EDITOR

Annette O'Neil, *Clever
Ginger Creative*

PROGRAM BOOK DESIGN AND PRODUCTION

Olivia Hernandez, *Odez Designs*

PRINTER

Terri Norman, *FineLine Printing*

TROPHY DESIGN

Tom Woodward

AWARD TROPHIES

John Billings, *Billings Artworks*

CATERING

Maxine Banks,
Maxine Banks Events

AFTER-PARTY MUSIC

The Barry Mosley Jazz
Ensemble

ASIFA-HOLLYWOOD BOARD OF DIRECTORS

Jerry Beck, *President*
David Derks, *Vice President*
Susan Shakespeare, *2nd Vice
President*

Brooke Keesling, *3rd Vice
President*
Jeff Wike, *Chief Financial Officer*
William C. Turner, *Secretary*
Jeanette Bonds, *ASIFA*

International Representative

Jamie Kezlarian Bolio
Tom Caulfield

Dori Littell-Herrick
Jennifer Cardon Klein

Bob Kurtz

Aubry Mintz
Charles Solomon

Danny Young
J.J. Blumenkranz

Todd Kurosawa

ASIFA-HOLLYWOOD STAFF MEMBERS

Frank Gladstone, *Executive
Director*

Leslie Ezech, *Executive Coordinator*
Gary Perkovac, *Office Coordinator*

GENERAL COUNSEL

B. Paul Husband

ASIFA-HOLLYWOOD'S ANIMATION EDUCATOR'S FORUM STEERING COMMITTEE

Harvey Deneroff, *Chair and
Faculty Grants Committee Chair*
Tom Sito, *Co-Chair*

Raquel Rabbit, *Co-Chair, Faculty
Grants Committee*
Patrick Despres, *Secretary,
Designer and Archivist*
Karen Sullivan, *Treasurer*
Dori Littell-Herrick, *Scholarships
Committee Chair*
Lee Crowe, *Event Coordinator*
Michael Bonitatis
Michael Libonati

ASIFA-HOLLYWOOD WOULD LIKE TO GIVE SPECIAL THANKS TO ALL OF OUR GENEROUS SUPPORTERS...

CORPORATE MEMBERS

Bento Box Entertainment, LLC
Blue Sky Studios
Disney Television Animation
Illumination Entertainment
Laika Entertainment, LLC
Netflix
Nickelodeon
Pixar Animation Studios
Sony Pictures Animation
Starburns Industries Inc.
Warner Animation Group
Weta Digital

PLATINUM SPONSORS

DreamWorks Animation
Netflix
Walt Disney Animation Studios/
Pixar Animation Studios

GOLD SPONSORS

Disney Television Animation
Illumination Entertainment

SILVER SPONSORS

Amazon Studios/Prime Video
Cartoon Network
Pixar Animation Studios
Animation Guild
Walt Disney Animation Studios
Blue Sky Studios
Sony Animation Studios
LAIKA
Nickelodeon

BRONZE SPONSORS

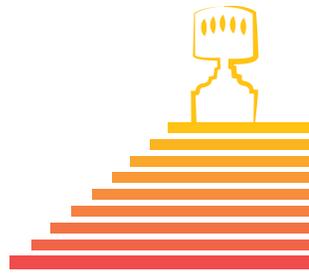
Skydance Animation
Epic Games

EDUCATIONAL/NONPROFIT SPONSORS

First Entertainment Credit Union
Sheridan College

PATRON MEMBERS

Andi Nakasone
Andreas Deja
Andy Bean
Anthony Colantonio
Anthony Leo
B. Paul Husband
Ben Breitbart
Bill Beemer
Brett Boggs
Brian Miller
Carly Nagelhout
Christopher O'Reilly
Claire Dodin
Comedy Central
Dave Jesteadt
David Woo
Debra Blanchard Knight
Edwin Aguilar
Frank Gladstone
Gary Jan
J.J. Blumenkranz
James Griggs
Jane Bakerink
Jay Bakerink
Jeremy Hoffmann
Joe Letteri
Joe Pontillo
John Harvatine IV
Jonathan Webb
Jude S. Walko
Julia Pistor
Justin Hammond
Kara Vallow
Ken Mora
Kent Braun
Lisa Oropesa
Louri Hammack
Luc Desmarchelier
Marjolaine Tremblay
Matthew Senreich
Melissa Cobb
Nikolai Leyco
Or Ofri
Patrice Avery
Paula Spence
Philip Williams
Randall Lake
Richard Gehr
Ruth Rutland
Ryan McDougal
Sam Kwasman
Scott Johnston
Scott Olson
Stuart Sumida
Terry Flores
Tom Chen
Toniko Pantoja
Tony Gil





CONGRATS!

MAO MAO: HEROES OF PURE HEART

KHANG LE, CHRIS FISHER, GAEL BERTRAND,
DEODATO PANGANDOYON, HOWARD CHEN

Best Production Design - TV/Media

STEVEN UNIVERSE

SARAH STILES

Best Voice Acting - TV/Media

APPLE & ONION

GEORGE GENDI, MICHAEL GENDI,
DEEPAK SETHI, ERIC ACOSTA, SEAN SZELES

Best Writing - TV/Media

INFINITY TRAIN

Best Special Production

DOVE SELF-ESTEEM PROJECT X STEVEN UNIVERSE

Best Commercial

VICTOR AND VALENTINO

FABIEN MENSE

Best Character Design - TV/Media



JANUARY 25, 2020

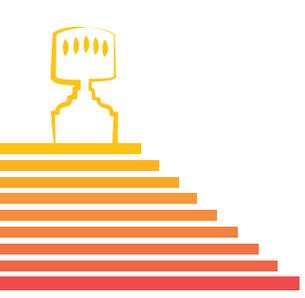
UCLA ROYCE HALL - LOS ANGELES, CALIFORNIA



PROGRAM

Tribute to Richard Williams
Outstanding Achievement in Virtual Reality
Best Student Film
Best Animated Short Subject
Message from the President
June Foray Award
Production Design in a TV/Broadcast Production
Production Design in a Feature Production
Best Special Production
Best Animated TV/Broadcast Commercial
Music in an Animated TV/Broadcast Production
Music in an Animated Feature Production
Character Design in an Animated TV/Broadcast Production
Character Design in an Animated Feature Production
Message from the Executive Director
Ub Iwerks Award
Character Animation in a Video Game
Character Animation in a Live Action Production
Character Animation in a TV/Broadcast Production
Character Animation in a Feature Production
Animated Effects in an Animated Production
Animated Effects in a Live Action Production
Editorial in a TV/Broadcast Production
Editorial in a Feature Production
Winsor McCay Awards
In Memoriam
Voice Acting in an Animated TV/Broadcast Production
Voice Acting in an Animated Feature Production
Writing in an Animated TV/Broadcast Production
Writing in an Animated Feature Production
Best Animated Television Production for Preschool Children
Best Animated Television Production for Children
Best General Audience Television/Broadcast Production
Storyboarding in a TV/Broadcast Production
Storyboarding in a Feature Production
Directing in an Animated TV/Broadcast Production
Directing in an Animated Feature Production
Best Animated Feature-Independent
Best Animated Feature

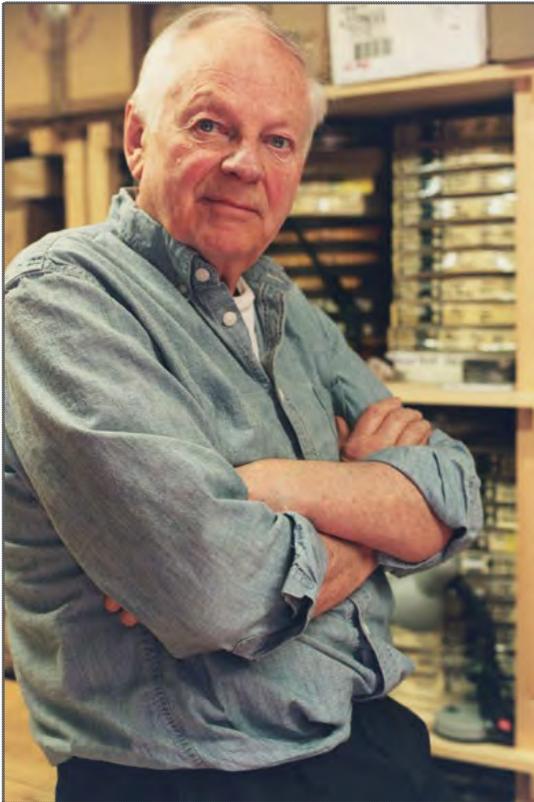




ANNIE AWARDS TRIBUTE

RICHARD WILLIAMS

The 47th Annual Annie Awards are dedicated to the memory of Richard Williams. Born, raised, and educated in Canada, Dick Williams began his remarkable career in animation through the advertising industry. After relocating to London in the early 1960s and setting up his own studio, he continued to create animated ads – more than 2,500 of them! Richard Williams Animation, Ltd. was also responsible for creating the titles for such feature films as *What's New Pussycat?* (1965), *Casino Royale* (1967), *The Charge of the Light Brigade* (1968) and several *Pink Panther* films of the 1970s. His 1971 adaptation of *A Christmas Carol* won the Oscar for Best Animated Short. He directed the 1977 feature film *Raggedy Ann and Andy: A Musical Adventure*, but is best known for two groundbreaking motion pictures: *The Thief and the Cobbler*, a highly personal film that Dick began in 1964 but never fully completed to his original intent, and the



Photographer credit: Jaz Allen-Sutton

revolutionary *Who Framed Roger Rabbit!* (1988), which redefined the melding of animation and live action forever. Throughout 2008 he served as artist-in-residence at Aardman Animations, and in 2015 his film *Prologue* received Academy Award and BAFTA nominations for Best Animated Short. Richard Williams' worldwide animation masterclasses and his classic *Animator's Survival Kit* book (and multi-part animation course) have become mentoring benchmarks for students and professionals alike.

Richard Williams was still working when he passed away on August 16, 2019. Animator, director, visionary and executive -- his like will never be seen again.

AMAZON STUDIOS

PROUDLY CONGRATULATES
OUR ANNIE AWARDS® NOMINEES



GUAVA ISLAND

BEST SPECIAL PRODUCTION

"TITLES AND PROLOGUE"

SIX POINT HARNESS

NIKO AND THE SWORD OF LIGHT

BEST TV / MEDIA - CHILDREN

EPISODE 206: "THE CATERPILLAR TRAIN"

TITMOUSE



UNDONE

BEST TV / MEDIA - GENERAL AUDIENCE

EPISODE 2: "THE HOSPITAL"

TORNANTE COMPANY



THE ADVENTURES OF ROCKY AND BULLWINKLE

BEST CHARACTER DESIGN - TV / MEDIA

"AMAZAMOOSE AND SQUIRREL WONDER: CHAPTER 5"

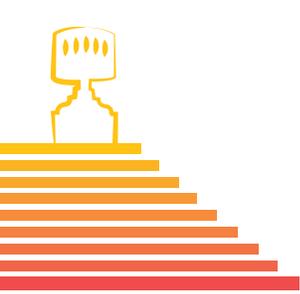
DREAMWORKS ANIMATION

BEST PRODUCTION DESIGN - TV / MEDIA

"THE LEGEND OF THE POWER GEMS: CHAPTER 1"

DREAMWORKS ANIMATION





OUTSTANDING ACHIEVEMENT IN VIRTUAL REALITY



Bonfire - Baobab Studios



Gloomy Eyes - Atlas V,
Atlas V / 3DAR / Ryot / Arte
France / Vive Originals / HTC Vive



Kaiju Confidential -
ShadowMachine

BEST STUDENT FILM



Con Fuerza - Andrés Eduardo and Alejandro M. Siegert,
Savannah College of Art and Design



Gravedad - Matisse Gonzalez and Toufik Abdedaim,
Filmakademie Baden-Württemberg
GmbH Animationsinstitut

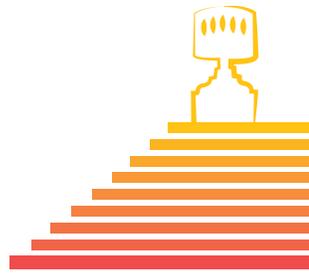


The Fox & The Pigeon - Michelle Chua,
Sheridan College
Students: Aileen Dewhurst, Sharon Gabriella,
Viktor Ivanovski, Sang Lee, Tyler Pacana,
Sikyung Kevin Sung, Morgan Thompson, Matt Walton,
Steven Wang, Chelsea van Tol



Un diable dans la poche - Antoine BONNET &
Mathilde LOUBES,
GOBELINS l'école de l'image

BEST ANIMATED SHORT SUBJECT



Acid Rain - Animoon



Don't Know What - Thomas Renoldner



Je sors acheter des cigarettes -
Miyu Productions



Purpleboy - Bando à Parte,
Rainbox Productions,
Ambiances... asbl, Luna Blue Film



Uncle Thomas: Accounting for the Days -
Ciclope Filmes, National Film Board of
Canada, Les Armateurs

**CONGRATULATIONS
TO ALL NOMINEES**
OF THE
47TH ANNUAL ANNIE AWARDS



FIRST
ENTERTAINMENT
CREDIT UNION





BEST VOICE ACTING-FEATURE
INVADER ZIM: ENTER THE FLORPUS



BEST WRITING-TV MEDIA
PINKY MALINKY

nickelodeon™

CONGRATULATIONS TO OUR ANNIE AWARD NOMINEES



BEST SPECIAL PRODUCTION
"SPONGEBOB'S BIG BIRTHDAY BLOWOUT"



BEST TV MEDIA-CHILDREN
RISE OF THE TEENAGE MUTANT NINJA TURTLES



PRESIDENT'S MESSAGE

Welcome, once again, to the Annie Awards.

This is our 47th year of celebrating the best in animated films and the creators, artists, writers, musicians and voice performers who make it happen. And this is the evening our community comes together as one to celebrate the art form as a whole – and to cheer it on.

When the Annies began, we had to play catch-up – for the first 20 years, our event was more along the lines of a banquet that celebrated prior greats in the field; the men and women who made the art and industry what it was. Walt Disney, Max Fleischer, Chuck Jones, Walter Lantz, Bill Hanna and Joe Barbera were among our earliest Annie honorees.

Today, we continue the tradition of recognizing those who've made lasting contributions to the art. We do this via our Winsor McCay Lifetime Achievement Award, as well as by honoring those who push the field forward today.

ASIFA-Hollywood is far more than just the Annie Awards event. I'm proud to say that ASIFA-Hollywood honors animation all year round: Through our commitment to education with scholarship grants, our preservation of classic animated films, our monthly membership screenings (with directors and key creative personnel) and our Animation Aid program for artists in need.

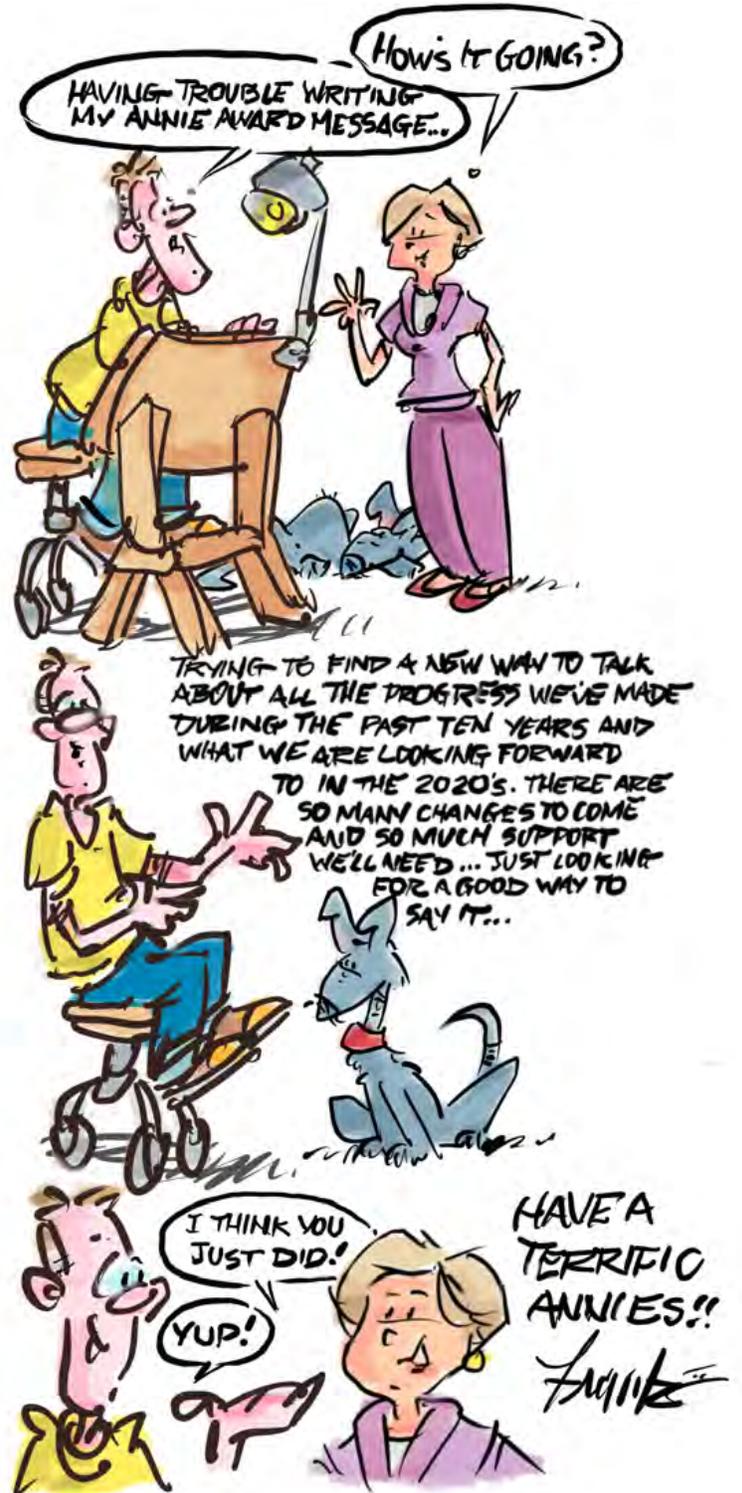
Clearly, the animation community has grown by leaps and bounds in recent years. The industry today is thriving; the art is expanding. As we enter a new decade, the role ASIFA-Hollywood plays is as vital as ever. I thank you for your continued support of our organization.

Enjoy the night - and congratulations to all our nominees.

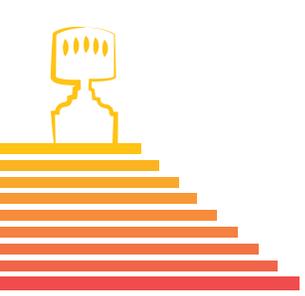


Jerry Beck
President, Asifa-Hollywood

EXECUTIVE DIRECTOR'S MESSAGE



Frank Gladstone
Executive Director, Asifa-Hollywood



JUNE FORAY AWARD

*Significant and benevolent or charitable impact
on the art and industry of animation.*

JEANETTE BONDS

Animation filmmaker Jeanette Bonds earned both her BFA and MFA degrees in Experimental Animation from CalArts. She provided the animation for the award-winning 2010 documentary short *Johnny and Lyman: A Life Together* and the 2013 short *Drawing Dead: the Highs and Lows of Online Poker*. As director, producer, writer, and animator Jeanette has made the short films *Limitations* (2011), *Trusts and Estates* (2013), *Hallgrimur of Jeremy* (2014) and *Departures* (2016), which have played in international animation festivals in England, Korea, Holland and Australia. Above and beyond her own work as a filmmaker, though, Jeanette has made a significant contribution to the American animation industry through her founding and direction of GLAS – Global Animation Syndicate – a non-profit organization which supports the work of independent animators through a film festival comprised of indie and non-corporate film projects and grants. Her dedication to supporting the work of other independent filmmakers has led her to give presentations at a host of schools and festivals across the globe, and to serving on the juries for Animafest Zagreb, Fantoche, and the Dallas International Film Festival.

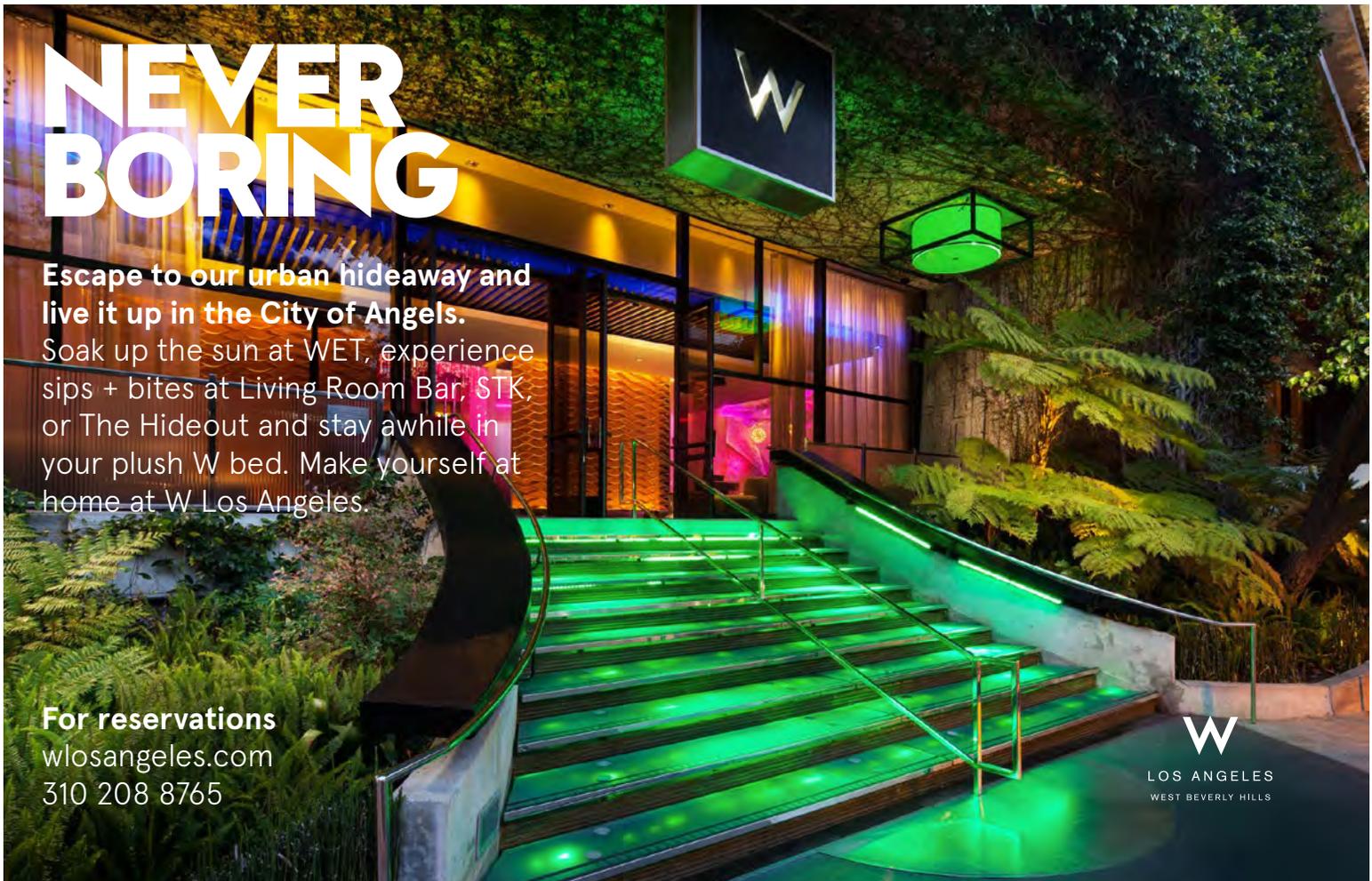


NEVER BORING

Escape to our urban hideaway and live it up in the City of Angels.

Soak up the sun at WET, experience sips + bites at Living Room Bar, STK, or The Hideout and stay awhile in your plush W bed. Make yourself at home at W Los Angeles.

For reservations
wlosangeles.com
310 208 8765





BEST TV/MEDIA
CHILDREN
THE TOM AND JERRY SHOW



BEST TV/MEDIA
GENERAL AUDIENCE
HARLEY QUINN



BEST DIRECTION
TV/MEDIA
DC SUPER HERO GIRLS
NATALIE WETZIG
"#DCSUPERHEROBOYS"



Animation

Congratulates

OUR
ANNIE AWARDS
NOMINEES!



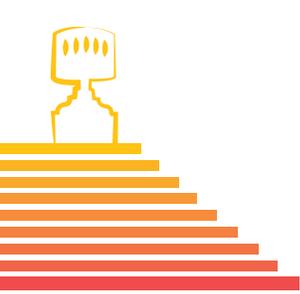
BEST MUSIC
TV/MEDIA
THE TOM AND JERRY SHOW
VIVEK MADDALA
"EAGLE EYE JERRY"



BEST EDITORIAL
TV/MEDIA
DC SUPER HERO GIRLS
TORIEN BLACKWOLF
"#ADVENTURESINBUNNYSITTING"
GREEN EGGS AND HAM
MARGARET HOU
"MOUSE"



BEST CHARACTER DESIGN
TV/MEDIA
DC SUPER HERO GIRLS
LAUREN FAUST
"#SWEETJUSTICE PT. 1-4"



PRODUCTION DESIGN IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



Carmen Sandiego - Houghton Mifflin Harcourt Publishing and DHX Media for Netflix - Eastwood Wong, Sylvia Liu, Elaine Lee, Linda Fong, Emily Paik

Carmen Sandiego's Production Design is handled by design and animation studio Chromosphere. Helmed by Art Directors Sylvia Liu and Eastwood Wong, the first season's Production Design team was comprised of a group of extremely talented artists, including Background Painter Elaine Lee, Color Stylist Linda Fong and Prop Designer Emily Paik. (We'd love to list every single artist so they receive the recognition they deserve, but -- since we have a character limit -- watch the show and stay for the credits!)



Disney Rapunzel's Tangled Adventure - Disney TV Animation/Disney Channel - Alan Bodner, Brian Woods, Stephen Nicodemus, Laura Price, Leonard Robledo

Rapunzel's Tangled Adventure is an Emmy- and Annie award-winning show crafted together by an outstanding team of artists. The Production Design team helped develop a storybook style that's both original and complementary.



Love, Death & Robots - Blur for Netflix - Alberto Mielgo

Born and raised in Spain, Alberto has led a cosmopolitan life animating and painting across the globe. His unique style has earned him many accolades, such as a Primetime Emmy and an Annie for his work on Disney's *Tron Uprising*. Most recently, Alberto was awarded two Emmy Awards for his short *The Witness*, which he wrote, directed, and animated.



Mao Mao: Heroes of Pure Heart - Cartoon Network, Titmouse, Inc. - Khang Le, Chris Fisher, Gael Bertrand, Deodato Pangandoyon, Howard Chen

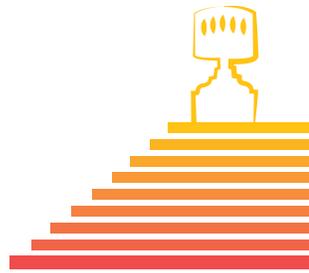
This close-knit crew of Titmouse veterans has become a family over 40 episodes, pushing the limits of design on a television animation budget and bringing all the secrets of their craft to bear to meet the needs of an accelerated pipeline. Deodato Pangandoyon and Chris Fisher are Emmy nominated artists known for their work on *Venture Bros*. Howard Chen and Khang Le have worked on many shows together, including *Motorcity* and *Turbo*. Gael Bertrand is a top-tier illustrator and comic artist.



The Adventures of Rocky and Bullwinkle - DreamWorks Animation Television - Chris Mitchell, Chris Turnham, Tor Aunet, DanBob Thompson, Aaron Spurgeon

When tasked with updating the classic *Jay Ward* series, Art Director Chris Mitchell knew that finding the right artists would be key in executing a modern take on the show. He approached long-time associates Chris Turnham and DanBob Thompson, who lent their sophisticated color sensibilities and design style in early development, as well as the up-and-coming talents of Tor Aunet and Aaron Spurgeon who brought along their fresh artistic styles to round out the look of the show.

PRODUCTION DESIGN IN AN ANIMATED FEATURE PRODUCTION



***Abominable* - DreamWorks Animation / Pearl Studio - Max Boas, Paul Duncan, Christopher Brock, Celine Da Hyeu Kim, Jane Li**



For the art team of *Abominable*, production Max Boas led a global team artists at DreamWorks and Shainghai, China based Pearl Studio (where nominee Jane Li is based). Together, they strived to create the authentic world seen in the film that highlighted the beauty and culture of China.



***How to Train Your Dragon: The Hidden World* - DreamWorks Animation - Pierre-Olivier Vincent, Kirsten Kawamura, Woonyoung Jung, Iuri Lioi, Philippe Brochu**



Production Designer Pierre-Olivier Vincent and vis dev artist Iuri Lioi have spent the better part of the past decade working on the HTTYD Trilogy. Kirsten Kawamura joined the crew for the second and third installments while Woonyoung Jung joined the crew for the final film in the trilogy. Together, they created epic worlds both above and underground.



***Klaus* - Netflix Presents A Production of The Spa Studios and Atresmedia Cine - Szymon Biernacki, Marcin Jakubowski**

Marcin Jakubowski is a self-taught illustrator and concept artist. For the last eight years he's been working with Sergio Pablos, developing new movie ideas. He was the Production Designer on *Klaus*, for which he invented the groundbreaking 2D character lighting system. Szymon Biernacki is Art Director at SPA Studios and, most recently, Production Designer on *Klaus*. Born and raised in Poland, Szymon studied Architecture until his love for drawing pushed him to pursue a career as a Concept Artist for animated movies.



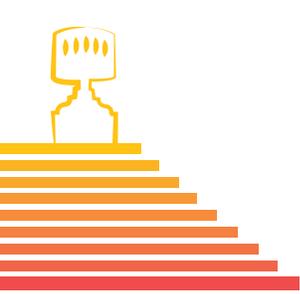
***Missing Link* - LAIKA, LLC - Nelson Lowry, Santiago Montiel, Trevor Dalmer**

Missing Link's award-winning production design team of Nelson Lowry, Trevor Dalmer, and Santiago Montiel collaborated closely to ensure that the unique style they created for the film was reflected in every set. With approximately 65 locations, each requiring a hand-crafted practical element, they leaned on each individual artist's talents to complement one another in the final designs. The scale and breadth of design made *Missing Link* LAIKA's most ambitious film yet.



***The Addams Family* - MGM / BRON Creative / Cinesite Studios - Patricia Atchison, Maisha Moore, Chris Souza, Jack Yu**

With the inspiration of Charles Addams original New Yorker cartoons and the later television and feature adaptations, the production design team had a great time establishing the funny but eerie Addams world versus the bright and sunny world outside. The opportunity of playing with the contrast between the two, reimagining the characters and environments and employing the new possibilities of 3D, yet keeping the feeling of the original source material was a wonderfully fulfilling challenge.



BEST SPECIAL PRODUCTION



Guava Island "Titles and Prologue" - Six Point Harness / Amazon Prologue to A Childish Gambino Film



How to Train Your Dragon Homecoming - DreamWorks Animation



Infinity Train "The Perennial Child" - Cartoon Network Studios



SpongeBob SquarePants "SpongeBob's Big Birthday Blowout" - Nickelodeon and Jonas & Co.



Zog - Magic Light Pictures

BEST TELEVISION/BROADCAST COMMERCIAL



Dove Self-Esteem Project x Steven Universe: "Social Media" - Cartoon Network / Dove / Chromosphere



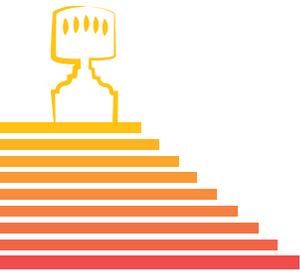
Fortnite Season 7 Launch Spot - Epic Games / Screen Novelties / iam8bit



The Mystical Journey of Jimmy Page's '59 Telecaster - Nexus Studios

SONY PICTURES
ANIMATION

congratulates this year's
Annie Award nominees



MUSIC IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Carmen Sandiego* - Houghton Mifflin Harcourt Publishing and DHX Media for Netflix - Jared Lee Gosselin, Steve D'Angelo, Lorenzo Castelli**

A native of Detroit, Jared Lee Gosselin is a multi-platinum, Grammy Award-winning Producer. Jared's recent composing credits include work for Netflix, ESPN X Games and Under Armour. Steven D'Angelo is an Emmy award winning composer. Steven's credits include *Curious George*, and *The Land Before Time*, as well as Netflix originals such as *The Hollow* and *Carmen Sandiego*. Lorenzo Castelli is a highly active composer known for animated series soundtracks. His work includes *The Magic School Bus Rides Again*, *True & Rainbow*.



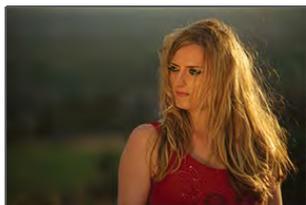
***Love, Death & Robots* - Blur for Netflix - Rob Cairns**

Composer and multi-instrumentalist Rob Cairns has an eclectic body of work ranging from feature film producing and arranging to animation scoring. Comfortable working in genres from classical orchestration to indie-rock, Rob's knowledge, skill, and work ethic make him an invaluable contributor to various film, game, and television productions.



***Seis Manos* - VIZ Media / Powerhouse Animation Studios - Carl Thiel**

Carl Thiel is an award-winning composer who splits time between Los Angeles and Austin. Raised in Mexico City by European parents, he was exposed to a variety of cultures and musical styles from an early age. Thiel's recent projects include *From Dusk Till Dawn: The Series*, *Sin City 2: A Dame to Kill For*, *Rooster Teeth's Lazer Team 2* and *Diving Deep: The Life and Times of Mike deGruy*. He recently scored *Seis Manos*, a new Netflix Original Anime Series from VIZ Media and Powerhouse Animation.



***She-Ra and the Princesses of Power* - DreamWorks Animation - Sunna Wehrmeijer**

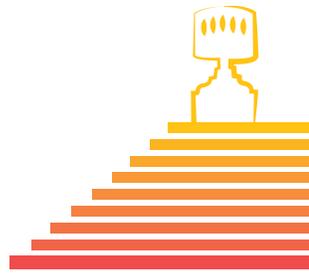
Emmy and Annie nominated composer Sunna Wehrmeijer is known for the score she set to the popular animated Dreamworks series *She-Ra and the Princesses of Power*, as well as Dreamworks' *Spirit Riding Free: Pony Tales* and Warner Brothers' *Dorothy And The Wizard Of Oz*. She has written additional music to some of the biggest Hollywood blockbuster movies of recent years, including *The Lego Ninjago Movie*, *Holmes and Watson*, *Nightcrawler*, *Robin Hood* and the iconic *Prometheus*.



***The Tom and Jerry Show* - Warner Bros. Animation - Vivek Maddala**

Vivek Maddala is a two-time Emmy-winning composer and multi-instrumentalist, having scored over 40 films, TV series, theater and dance pieces. He is a Sundance Institute Fellow. He has had work premiere at the Cannes, Toronto, Berlin, Venice, and Sundance film festivals. His diverse musical palette, combining melodic symphony writing with modern textures from around the globe, has been described paradoxically as "the bleeding edge of hip" (Roger Ebert) and "timeless and universal" (NPR).

MUSIC IN AN ANIMATED FEATURE PRODUCTION



AWAY - Dream Well Studios - Gints Zilbalodis

Dan Levy founded The Dø in 2006. After three albums, three worldwide tours and a Victoire de la Musique (French Grammy), Dan Levy continued his music producing career with artists like Jeanne Added, Thomas Azier, Yorina, Las Aves or more recently S + C + A + R + R. He composes for The Carolyn Carlson Company (contemporary dance). He also composes regularly for the cinema, winning best music awards at LAFCA and Sitges Film Festival. His most recent work in this field is the soundtrack of the film *I Lost My Body*.



Frozen 2 - Walt Disney Animation Studios - Christophe Beck, Frode Fjellheim, Kristen Anderson-Lopez, Robert Lopez

Kristen Anderson-Lopez and Robert Lopez are the Oscar and Grammy award-winning songwriting team behind Walt Disney Animation Studios' *Frozen* films. Award-winning composer Christophe Beck scored *Frozen* and also returned to score *Frozen 2*. The music team included Sami musician Frode Fjellheim, who contributed Sami-inspired music to the film.



I Lost My Body - Xilam for Netflix - Dan Levy

Dan Levy founded The Dø in 2006. After three albums, three worldwide tours and a Victoire de la Musique (French Grammy), Dan Levy continued his music producing career with artists like Jeanne Added, Thomas Azier, Yorina, Las Aves or more recently S + C + A + R + R. He composes for The Carolyn Carlson Company (contemporary dance). He also composes regularly for the cinema, winning best music awards at LAFCA and Sitges Film Festival. His most recent work in this field is the soundtrack of the film *I Lost My Body*.



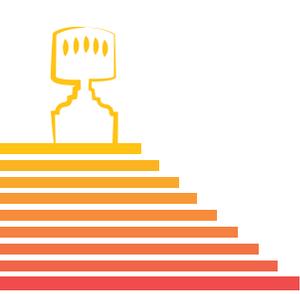
Spies in Disguise - Blue Sky Studios - Mark Ronson, Theodore Shapiro

Mark Ronson is an internationally renowned DJ, Academy-Award®-winning, 7 time Grammy Award-winning and Golden Globe-winning artist and producer. He is best known for his collaborations with artists such as Amy Winehouse, Lady Gaga, Adele and Bruno Mars. Theodore Shapiro has scored some of Hollywood's classic comedies, including *Old School*, *Tropic of Thunder* and *Dodgeball*. His animated credits include *The Pirates: Band of Misfits* and *Captain Underpants*, which earned him an Annie nomination.



Toy Story 4 - Pixar Animation Studios - Randy Newman

With songs that run the gamut from heartbreaking to satirical -- alongside a host of unforgettable film scores -- Randy Newman has used his many talents to create musical masterpieces widely recognized by generations of audiences. Newman's many honors include seven Grammy Awards, three Emmy Awards and two Academy Awards, as well as a star on the Hollywood Walk of Fame. He was inducted into the Songwriters Hall of Fame in 2002 and the Rock and Roll Hall of Fame in 2013.



CHARACTER DESIGN IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



Carmen Sandiego - Houghton Mifflin Harcourt Publishing and DHX Media for Netflix - Keiko Murayama

Keiko has been working in the animation industry since moving to Los Angeles from Japan. After working on *The Mr. Peabody & Sherman Show* and *The Adventures of Rocky and Bullwinkle*, she joined Chromosphere in 2017 as the lead character designer on *Carmen Sandiego*.



DC Super Hero Girls - Warner Bros. Animation - Lauren Faust

Lauren Faust is an Emmy- and Annie-award-winning artist, writer, director and producer. She is best known, however, as the Developer and Executive Producer of Hasbro/The Hub's *My Little Pony: Friendship is Magic*. Lauren's passion for making entertainment for girls -- and her insistence that "for girls" does not have to equal "lame" or "boring" -- pushed the series beyond the usual "girlie fare" and earned an unexpected audience of all ages and genders.



T.O.T.S. - Titmouse / Disney Junior - John Jagusak

John Jagusak is a graduate of the School of Visual Arts Cartooning program. Early in his career John worked as a syndicated cartoonist for Universal Uclick. His animation career began as a character designer on Disney's *Goldie and Bear*. John's most recent work includes Lead Character Design on Disney Jr.'s *T.O.T.S.* as well as freelance design on unannounced projects for Disney Television Animation and Duncan Studios. John lives in Los Angeles with his fiancé, Stephanie.



The Adventures of Rocky and Bullwinkle - DreamWorks Animation Television - Chris Mitchell

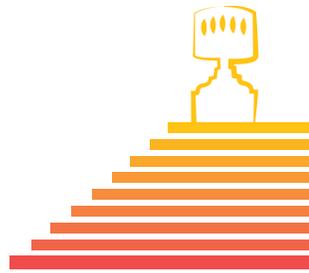
In addition to designing the main cast, Chris also supervised all additional character models. He has over 25 years of experience in the animation industry working on projects such as *The Powerpuff Girls*, *Samurai Jack* and *Big Hero 6*.



Victor and Valentino - Cartoon Network Studios - Fabien Mense

Fabien Mense was born in the little town of Ozoir la Ferrière. He graduated from the School of Decorative Arts in Strasbourg and now lives in Nantes. He is the co-author of the *Tikitis* comic book series in the *Lucha Libre* collective, which was nominated for an Eisner Award in 2008 in the category of Best Comic Publication and, with Olivier Milhaud, he creates the adventure series *Agito Cosmos*. Fabien works regularly in the field of animation and video games, mainly as a character and visual development artist. He has recently worked on several developments for Disney TV, Nickelodeon, Dreamworks TV, King, Supercell, Eidos and Netflix, and has collaborated with Sony Animation as a concept artist on several animation feature films. Fabien is currently working as lead character designer on the Cartoon Network TV series *Victor and Valentino*.

CHARACTER DESIGN IN AN ANIMATED FEATURE PRODUCTION



***Abominable* - DreamWorks Animation / Pearl Studio - Nico Marlet**

Nico Marlet joined DreamWorks Animation to work on the studio's feature film, *The Prince of Egypt*. In addition to *Abominable*, his credits include the *How to Train Your Dragon*, *Madagascar* and *Kung Fu Panda* films, as well as *Bee Movie* and *Over the Hedge* (for which he won an Annie Award). He started his character as a character designer at Steven Spielberg's Amblimation in London, where he worked on *Balto*.



***Frozen 2* - Walt Disney Animation Studios - Bill Schwab**

Art Director Bill Schwab served as Character Design Supervisor on Disney Animation's *Frozen*. He returns to that world as Art Director of Characters for *Frozen 2*. In addition to designing new characters for the film, Schwab worked with the modeling, rigging and look development teams to realize the characters in 3D. He also partnered with Animation to push the characters' appeal in every scene.



***Klaus* - Netflix Presents A Production of The Spa Studios and Atresmedia Cine - Torsten Schrank**

Torsten Schrank was born in Germany, where he earned a Diploma of Animation at the Film University Babelsberg KONRAD WOLF. He then moved to Spain to work on several animated feature films. After returning to Berlin, he founded his own studio, specializing in Character Design and Visual Development for animated projects. In 2014, he teamed up with Sergio Pablos to collaborate on several animated feature films. Most recently, Schrank was Character Design Supervisor on Netflix's animated film *Klaus*.



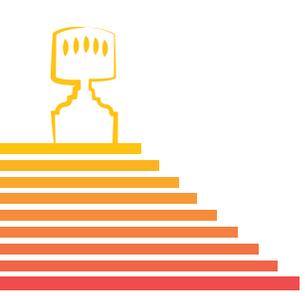
***Spies in Disguise* - Blue Sky Studios - José Manuel Fernández Oli**

José Manuel Fernández Oli started as Character Designer at Blue Sky Studios in 2011. Previous to his time at Blue Sky, Oli worked at Ilion Animation Studios and Kendor Graphics. While at Blue Sky, he has contributed to many films in development, as well as *The Peanuts Movie*, *Rio 2*, *Ice Age: Collision Course*, *Ferdinand*, *Spies in Disguise* and the upcoming film *Nimona*. Oli was nominated in 2015 for an Annie Award for his work on *Rio 2*.



***The Addams Family* - MGM / BRON Creative / Cinesite Studios - Craig Kellman**

Craig D. Kellman is an American animator, voice actor, writer, art director and character designer. He is best known for his work on *Cloudy with a Chance of Meatballs 2*, *Samurai Jack*, *Penguins of Madagascar* and *Sausage Party*. Most recently, Craig's vision has come to life in the character design of *The Addams Family*.



UB IWERKS AWARD

For technical advancements that make a significant impact on the art or industry of animation.

JIM BLINN

One of the genuine pioneers of computer generated imagery, Dr. Jim Blinn was still a teenager when he made his first computer pictures in 1968 – decades before most people ever had contact with any kind of computer. During the 1970s his research in computer rendering led to techniques that today are standard animation tools, including lighting modeling, environment and reflection mapping, and bump mapping. While working at NASA's Jet Propulsion Laboratory in Pasadena, California, he created computer animations depicting various planetary space missions which were broadcast on news programs, introducing viewers to the concept of digital animation. He went on to produce the animation for the noted PBS series *Cosmos*, with Carl Sagan, and also the Annenberg/CPB funded *The Mechanical Universe*, a telecourse shown in colleges nationwide, which he considers his finest achievement. Through these programs he developed even more CG techniques which have become standard, such as cloud simulation. Jim continued to develop computer graphics techniques through his twenty-five year tenure with Microsoft Research. Three volumes of selections from his column *Jim Blinn's Corner* have seen publication, and he is the creator of *Blinn's Law*, which postulates that rendering time remains constant, despite the increasing speed of the computer. In 1999 Jim was awarded the Coons Award for Lifetime Achievement in Computer Graphics at SIGGRAPH. While Jim Blinn officially retired in 2009, his work, discoveries, and developments will remain a lynchpin of computer generated imagery forever.





CONGRATULATIONS TO OUR NOMINEES

weta
DIGITAL

BEST CHARACTER ANIMATION IN A LIVE ACTION PRODUCTION

ALITA: BATTLE ANGEL

MICHAEL COZENS
MARK HAENGA
TOM HOLZINGER
RACHEL HYDES
DAVID SHORT

AVENGERS: ENDGAME

SIDNEY KOMBO-KINTOMBO
SAM SHARPLIN
KEVEN NORRIS
TIM TERAMOTO
JACOB LUAMANUVAE-SU'A

THANK YOU TO ASIFA-HOLLYWOOD FOR RECOGNIZING OUR WORK

WWW.WETAFX.CO.NZ

[WETA-DIGITAL](#)

[@WETA_DIGITAL](#)

[WETA-DIGITAL](#)

[WETADIGITALFX](#)

[WETADIGITALVFX](#)





UNREAL ENGINE

CONGRATULATIONS TO
ALL OF THIS YEAR'S
ANNIE AWARD NOMINEES



unrealengine.com

WE'VE GOT ENTERTAINMENT COVERED.

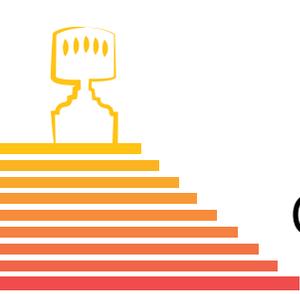


VARIETY

Read. Watch. Listen. Share.

FOLLOW US

[f](#) [@](#) [t](#) [v](#) / VARIETY



CHARACTER ANIMATION IN A VIDEO GAME



Gears 5 - Cinematic Animation - The Coalition/ Microsoft - Brian Whitmire

The core group of animators all started together at the beginning of production. They were able to successfully understand every character's intentions and arcs throughout the story line. Our main focus for this title was to push our facial animation/performance much further than we had previously -- and we nailed it!



KINGDOM HEARTS III - SQUARE ENIX - Munenori Shinagawa, Kayoko Yajima, Koji Hamada, Koji Inoue

Munenori Shinagawa, Kayoko Yajima, Koji Hamada, and Koji Inoue have all worked at Square Enix for over 15 years. Together, they have worked on numerous installments in the *Kingdom Hearts* series, including *Kingdom Hearts III*, *Kingdom Hearts HD 2.8 Final Chapter Prologue*, *Kingdom Hearts Re:Chain of Memories* and various others.



Sinclair Snake: Museum Mischief - Chromosphere / Within - Tommy Rodricks, Natan Moura, Nelson Boles

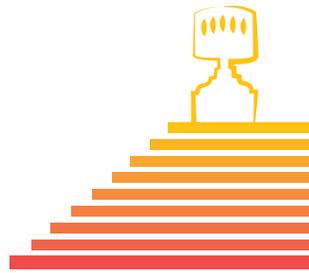
Sinclair Snake: Museum Mischief was animated by Chromosphere animators & close collaborators Tommy Rodricks, Natan Moura, and Nelson Boles. Having all worked on a number of Chromosphere projects in the past, the three were able to work seamlessly together, bringing *Sinclair Snake & Sgt. Salamander* to life. Created by Chromosphere in collaboration with Wonderscope by Within, the AR project takes the action (and the team's hard work) beyond your screen and into your world!



Unruly Heroes - Magic Design Studios - Sebastien Parodi, Nicolas Leger

Magic Design Studios is an indie game studio founded in 2015 in Montpellier (in the south of France). Our team is a proper and balanced mix of veterans from the AAA games industry and talents from the indie games sector. We focus on the creation of high-quality entertainment content, mainly video games and CG animation. Critically acclaimed, our first game -- *Unruly Heroes* -- will celebrate its first anniversary release for the 23th January 2020.

CHARACTER ANIMATION IN A LIVE ACTION PRODUCTION



***Alita: Battle Angel* - Weta Digital - Michael Cozens, Mark Haenga, Tom Holzinger, Rachel Hydes, David Short**

Michael Cozens, Mark Haenga, Tom Holzinger, Rachel Hydes, and David Short and their crew joined forces to create Alita -- a young cyborg on an existential journey to unearth her extraordinary past. Alita represents a new standard of photoreal digital doubles and humanoid CG character realization. The team leveraged cutting-edge animation tools and artistry to bring a heartfelt and determined heroine to the screen.



***Avengers: Endgame* - Weta Digital - Sidney Kombo-Kintombo, Sam Sharplin, Keven Norris, Tim Teramoto, Jacob Luamanuvae-Su'a**

Sidney Kombo-Kintombo, Sam Sharplin, Keven Norris, Tim Teramoto, and Jacob Luamanuvae-Su'a assembled their teams for the climactic final battle in *Avengers: Endgame*. Their work features the biggest-ever battle in the MCU with almost every hero and villain unleashing their full potential. They pulled out all the stops to showcase the resounding craft and spectacle audiences have loved throughout this extraordinary run of films.



***Game of Thrones - Season 8 Episode 3 "The Long Night" - Dance of the Dragons* - Image Engine - Jason Snyman, Sheik Ghafoor, Maia Neubig, Michael Siegel, Cheri Fojtik**

Image Engine and its team of artists -- represented by Jason Snyman, Sheik Ghafoor, Maia Neubig, Michael Siegel, and Cheri Fojtik -- took point on *Game of Thrones'* most stunning creations: its beautiful, formidable, and awe-inspiring dragons.



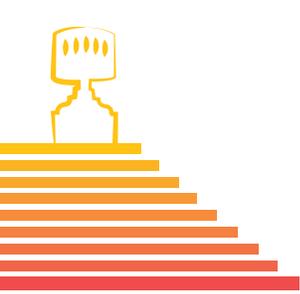
***Pokémon Detective Pikachu* - Framestore - Dale Newton, Waiyin Mendoza, Rochelle Flynn, Leila Gaed, Paul Jones**

Framestore brings extraordinary ideas to life in any space or screen through craft, imagination and technology. Founded in 1986 in London by a team of just five, Framestore has grown to a global company of more than 2500. The Oscar-winning creative studio has created pixel-perfect images for award-winning films, TV series and iconic advertising campaigns, building a celebrated portfolio of work underpinned by an intrinsic understanding of VFX and animation.



***Spider-Man: Far from Home* - Sony Pictures Imageworks - Joakim Riedinger**

Joakim Riedinger is a French animator who has worked at Sony Pictures Imageworks for the past two years. He most recently completed work on *Spider-Man: Far From Home*. Other notable projects include the Academy Award-winning *Spider-Man: Into the Spider-Verse*, *Smallfoot*, *Minions*, and *Game of Thrones*. Joakim's passion for drawing and illustration fuels his dynamic animation style.



CHARACTER ANIMATION IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Ask the Storybots* - JibJab Bros. Studios for Netflix - Chris O'Hara**

Chris O'Hara is just an Irishman trying to survive the LA heat and make some cartoons. He's been working in animation for over 10 years both designing and animating on various projects for Disney, Cartoon Network, Google and most recently on the Netflix show *Ask the Storybots*. His time in LA may have diminished his Irish accent, but it has only enhanced his love for animation.



***Disney Rapunzel's Tangled Adventure* - Disney TV Animation/Disney Channel - Juliane Martin**

Fueled by a lifelong passion for animation, Ottawa-based animator Juliane Martin landed her first job at Mercury Filmworks in 2015 while completing her final year at Algonquin College. With 3 seasons of experience on *Rapunzel's Tangled Adventure*, she is well-equipped to take on the challenges of the current Disney project she's animating on. She's grateful to return to warm and sunny Los Angeles for a second consecutive Annie Award nomination.



***His Dark Materials* - BBC Studios - Aulo Licinio**

Framestore brings extraordinary ideas to life in any space or screen through craft, imagination and technology. Founded in 1986 in London by a team of just five, Framestore has grown to a global company of more than 2500. The Oscar-winning creative studio has created pixel-perfect images for award-winning films, TV series and iconic advertising campaigns, building a celebrated portfolio of work underpinned by an intrinsic understanding of VFX and animation.



***How to Train Your Dragon Homecoming* - DreamWorks Animation - Andrew Muir**

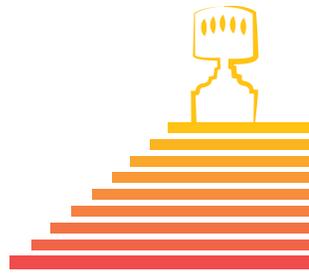
Andrew started his career at Jellyfish Pictures as an animator on season one of pre-school show, *Floogals* (Universal Kids/Nevision). Having developed his skills, Andrew progressed to Lead Animator across multiple animated children's series, including season two of *Floogals* and series one of the female lead-animated show *Bitz & Bob* (CBeebies). Following short stints at Axis Animation and Dwarf Animation in France, Andrew returned to Jellyfish, joining the team on *How to Train Your Dragon: Homecoming*.



***Robot Chicken* - Stoopid Buddy Stoodios - Scott DaRos**

Scott was a kid when he discovered how to animate clay and G.I. Joe figures by moving them in front of a camcorder and repeatedly pressing the record button. His childhood hobby became something more when, while earning a degree in illustration from the University of Connecticut, Scott got a job as a stop-motion animator for a local furniture chain. From there, he drove to LA where he's worked as an Animator and Animation Director on various stop-motion productions for the past 8 years.

CHARACTER ANIMATION IN A FEATURE PRODUCTION



***Frozen 2* - Walt Disney Animation Studios - Andrew Ford**

Animator Andrew Ford was responsible for character animation on all main characters in Disney Animation's *Frozen 2*, primarily focusing on Anna and Olaf. Andrew started at Walt Disney Animation Studios in 2015 as an animator on *Zootopia*, and went on to work as a character animator on *Moana* and *Ralph Breaks the Internet*. During his work on *Frozen 2*, Andrew also served as a mentor in Walt Disney Animation Studios' Animation Trainee Program.



***How to Train Your Dragon: The Hidden World* - DreamWorks Animation - Dane Stogner**

Born and raised in Atlanta, Dane grew up in love with movies, working in theaters and video stores at a teenager. He attended Ringling in Florida and, later, Animation Mentor (the online animation school), while working at small studios. Dane joined PDI/Dreamworks in 2008, beginning a decade-long journey with the *Dragon* films. After working as a junior animator on the first film, Dane went on to lead the development and animation for *Toothless* on the 2nd and 3rd. Dane lives in LA with his wife, Elizabeth, and daughter, Wren.



***How to Train Your Dragon: The Hidden World* - DreamWorks Animation - Rani Naamani**

Rani Naamani joined DreamWorks Animation over ten years ago to work on *Shrek the Third*. Additional credits as animator include *Madagascar: Escape 2 Africa*, *Megamind*, *Penguins of Madagascar*, *How to Train Your Dragon 2*, *Madagascar 3: Europe's Most Wanted* (Character Lead) and most recently served as Supervising Animator on *Boss Baby* and *How to Train Your Dragon: The Hidden World*. He currently working on *The Croods 2*.



***Klaus* - Netflix Presents A Production of The Spa Studios and Atresmedia Cine - Sergio Martins**

Sergio Martins is a Supervisor Animator at SPA studios. Born in Portugal, Sergio has over 15 years of animation experience, launching his career as a freelance animator and director for commercials, TV shows and music videos. He had the opportunity to co-direct the animated short, *Poet Anderson: The Dreamwalker* alongside his twin brother, Edgar Martins, and Blink-182 frontman Tom DeLonge. More recently he just finished supervising the animation on the highly anticipated feature film *Klaus*.



***Missing Link* - LAIKA, LLC - Rachelle Lambden**

Rachelle Lambden's credits as a character animator include Tim Burton's *Frankenweenie* and LAIKA's *Missing Link*, *Kubo and the Two Strings*, *The Boxtrolls*, and *ParaNorman*. After earning a BFA Honours in Theatre, with a specialization in Directing, at York University in Toronto, Canada, Rachelle has worked in stop-motion since 2002 as an animation director and animator. Credits include Disney's *Jojo's Circus*, MTV2's *Celebrity Deathmatch*, *NFB*, and Canada's first stop-motion feature, *Edison and Leo*.

CONGRATULATIONS TO ALL



OF TONIGHT'S NOMINEES!

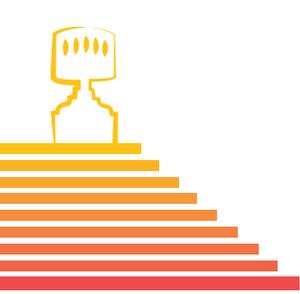


THANK YOU,
ASIFA-HOLLYWOOD
FOR BEING A PART
OF OUR JOURNEY

25 YEARS
DREAMWORKS
A COMCAST COMPANY



Making Dreams Come True.



ANIMATED EFFECTS IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***How to Train Your Dragon Homecoming* - DreamWorks Animation - Manuel Reyes Halaby, Cristiana Covone, Koya Masubuchi, Jean Claude Nouchy, Dustin Henning**

Boasting extensive backgrounds in both VFX and animation, the FX team on *How to Train Your Dragon: Homecoming* collectively carry a wealth of technical know-how and creative intuition. Manuel built a sturdy team, having experience of working with Cristiana and Dustin on animated kids' series *Bitz & Bob* (CBeebies) and *Floogals* (Universal Kids/Nevision), further strengthening the team with Jean Claude and Koya, who bring a wide and varied skillset.



***Love, Death & Robots* - Blur for Netflix - Viktor Németh, Szabolcs Illés, Ádám Sipos, Vladimir Zhovna**

Digital artists Viktor Nemeth, Szabolcs Illes, Adam Sipos and Vladamir Zhovna have each contributed to the cinematics of this generation's most iconic gaming franchises, such as *Assassin's Creed*, *Call of Duty*, and *Final Fantasy*. Whether working as supervisors or leads, these artists are each renowned for their incredible work ethic and keen eyes.



***My Moon* - Eusong Lee, Co-produced with Chromosphere - Stéphane Coëdel, Natan Moura**

Stéphane Coëdel and Natan Moura began their collaboration on Eusong Lee's animated short film *My Moon*, where they experimented and developed unique approaches to 2D effects animation and compositing. They have since continued collaborating regularly on projects at the Chromosphere design and animation studio.



***Star Wars Galaxy of Adventures* - Lucasfilm, Titmouse, Inc. - Araiza Tokumasu Naoki**

Naoki is an artist currently based in Cape Town, but he was born in Mexico of a Mexican father and a Japanese mother. Since he started working for the animation industry in 2009, he has lived in Canada, France, and South Africa, experiencing different cultures and ways of living. He has worked for studios like Titmouse, Ankama, The Line, Sun Creature, and Flying Bark, specializing in action-packed special effects.



***Tales of Arcadia: 3Below* - DreamWorks Animation - Greg Lev, Igor Lodeiro, Chen Ling, Brandon Tyra**

As on *Trollhunters*, artists on the second series *3Below* were told, "Make everything cinematic. Treat it like film." Having 16 years in features, Greg Lev and Igor Lodeiro brought the knowledge and experience to achieve that goal. With Brandon Tyra of *Trollhunters* and Chen Ling of animation studio Original Force, the team created a unique visual language. Alien tech is distinct from *Trollhunters'* magic but in the same world, blending stylized characters and sets with realistic lighting and textures.



ANIMATED EFFECTS IN AN ANIMATED FEATURE PRODUCTION



***Abominable* - DreamWorks Animation - Amaury Aubel, James Jackson, Domin Lee, Michael Losure, Alex Timchenko**

From the sweeping vistas of the canola fields to the stunning and iconic Leshan Buddha, the effects team of *Abominable* strived to honor the look and feel of the Chinese landscapes while adding an element of fantasy and magic to the effects work.



***Frozen 2* - Walt Disney Animation Studios - Benjamin Fiske, Alex Moaveni, Jesse Erickson, Dimitre Berberov, Kee Nam Suong**

Effects leads Benjamin Fiske, Jesse Erickson and Alex Moaveni, and effects animators Dimitre Berberov and Kee Nam Suong, along with the *Frozen 2* effects department, raised the stakes in the expanded world of *Frozen* by creating living and often dangerous obstacles for Elsa to face along her journey, culminating in a churning, crushing and monstrous Dark Sea.



***Missing Link* - LAIKA, LLC - Eric Wachtman, David Horsley, Peter Stuart, Timur Khodzhaev, Joe Strasser**

For LAIKA's *Missing Link*, the studio's effects team was challenged to create animated effects that would blend seamlessly into the film's stylized, hand-crafted stop-motion universe. From the shores of Loch Ness to the cy Himalayas, the team realized animated effects for more than 65 unique locations.



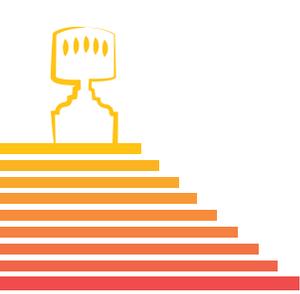
***Toy Story 4* - Pixar Animation Studios - Alexis Angelidis, Amit Ganapati Baadkar, Greg Gladstone, Kylie Wijsmuller, Matthew Kiyoshi Wong**

Utilizing breathtaking artistry and cutting edge technology, the *Toy Story 4* FX team added simulation and animation to create tangible elements that helped bring a journey shared by humans and toys to life. From a torrential downpour, to sand, debris, leaves, dust bunnies, fog, sparks, cat spit, bath bubbles, grass, popcorn, fireworks, burning rubber, fire, lasers and more - the FX rose to new heights to bring the *Toy Story* world to life like we have never seen before.



***Weathering With You* - GKIDS - Hidetsugu Ito, Yuko Nakajima, Jumi Lee, Ryosuke Tsuda**

Ryosuke Tsuda's past work includes VFX for *Aldnoah: Zero* and cinematography for *Idolish7*. Hidetsugu Ito's past projects as a key animator include *Evangelion: 3.0 You Can (Not) Redo* and *Tekkonkinkreet*. Yuko Nakajima has worked as a VFX artist on various projects, including the *Sound of Music* (Towa Tei) MV and *Inuyashiki*. Jumi Lee has worked on various works of Makoto Shinkai's, including *The Children Who Chase Lost Voices*, *The Garden of Words*, and *Your Name*.



EDITORIAL IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Big Hero 6: The Series* - Disney TV Animation/Disney Channel - Dao Le, Joe Molinari, Charles T. Jones, David Vasquez**

Big Hero 6: The Series entered its 2nd season with a dynamic team of editors striving to make sure that everyone is "satisfied with their care." The Team: Joe Molinari (*Kim Possible, Jake Long: American Dragon and the Scooby Doo! Camp Scare movie*); Charles T. Jones (*Future-Worm, The Smurfs: A Christmas Carol*, and the live-action series *Fallen Skies*); Dao Le (*Family Guy, The Cleveland Show*, and *Avatar: The Last Airbender*); Asst. Editor David Vasquez (*Future-Worm, Ultimate Spider-Man*).



***DC Super Hero Girls* - Warner Bros. Animation - Torien Blackwolf**

Torien Blackwolf has been blessed to work in the Animation Industry for the past 25 years, working side-by-side with many wonderful people in all aspects of the industry, ranging from feature to TV to New Media. Ever obsessed with storytelling in all its aspects, he takes great joy from working closely with the producers and directors of each show as a part of the creative team to help do everything he can to make each show the best it can be.



***Disney Mickey Mouse* - Disney TV Animation/Disney Channel - Tony Molina**

Tony Molina has worked for the past 12 years on numerous projects spanning feature film, television and theme park attractions. He recently worked on both Seasons 4 and 5 of *Disney Mickey Mouse*, as well as *Mickey and Minnie's Runaway Railway* for Walt Disney Imagineering. Past credits include *Elena of Avalor, Big City Greens, DuckTales, Jake and the Neverland Pirates, Mickey Mouse Clubhouse*, and *Planes*. He currently lives in Los Angeles with his wife and two-year-old son.



***Green Eggs and Ham* - Warner Bros. Animation for Netflix - Margaret Hou**

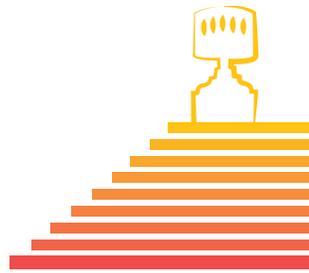
Margaret Hou started her editing career in animation over 20 years ago. She has worked on projects such as *Legend of the NeverBeast, Under the Red Hood, SpongeBob SquarePants* and *Monsters Inc.* She feels extremely fortunate to have worked on *Green Eggs and Ham* alongside an incredibly hardworking, fun and talented group of people.



***Love, Death & Robots* - Blur for Netflix - Bo Juhl, Stacy Auckland, Valerian Zamel**

Bo Juhl is the Co-Founder, Executive Producer & Editor of Sun Creature. His editorial work includes the Riot Games marketing campaign *It's On* and Cartoon Network's 10-episode animated television series *Prince Ivandoe*. LA-based VFX Editors Valerian Zamel and Stacy Auckland have worked on varieties of commercials, cinematics, TV shows and advertisements. Stacy specializes in short-form narrative comedy and editorial supervision, while Valerian has additionally directed music videos and short films.

EDITORIAL IN AN ANIMATED FEATURE PRODUCTION



***How to Train Your Dragon: The Hidden World* - DreamWorks Animation - John K. Carr, Mark Hester, Mary Blee**

John K. Carr, Mark Hester and Mary Blee have worked together for over a decade as part of the *Dragon* Trilogy and its various specials and DVD bonus content across multiple platforms. Additional credits for Carr include *Kung Fu Panda*, *Over the Hedge* and *A Bug's Life*; for Hester, *Kung Fu Panda 2* and *3* and *Madagascar: Escape 2 Africa*; for Blee, *Boss Baby*, *The Croods* and *Kung Fu Panda*.



***Klaus* - Netflix Presents A Production of The Spa Studios and Atresmedia Cine - Pablo García Revert**

Pablo García Revert has over ten years of experience working as an editor. Born in Spain, he has combined the editing of live-action and animated features. Among other projects, he has worked on the Spanish film *El Silencio Roto*, the American live-action feature *Finding Steve McQueen* and the Peruvian animated feature *Condorito*. He has worked with Sergio Pablos since 2013 as they collaborate on different animation projects: most recently, as Editor of Netflix's first animated film *Klaus*.



***Missing Link* - LAIKA, LLC - Stephen Perkins**

Missing Link Lead Editor Stephen Perkins earned his first film credit as Editor for Wes Anderson's *The Fantastic Mr. Fox*. Continuing to hone his skills over the next several years, he earned editing credits on live-action and stop-motion films, including Tim Burton's *Frankenweenie*, Wes Anderson's *The Grand Budapest Hotel* and Sarah Gavron's *Suffragette*.



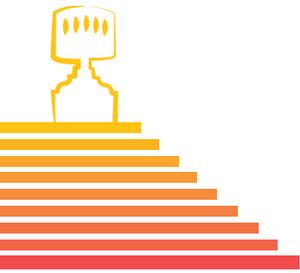
***The Secret Life of Pets 2* - Illumination - Tiffany Hillkurtz**

In addition to her role as Editor for Illumination's *The Secret Life of Pets 2*, Tiffany Hillkurtz also served as Additional Editor for *Dr. Seuss' The Grinch* and Associate Editor on *Minions*. Her other credits include additional Editor or Second Editor roles for the animated films *Penguins of Madagascar*, *Madagascar 3: Europe's Most Wanted*, *Postman Pat*, *Free Birds*, *Astro Boy* and *Space Chimps*. Her television editing credits include the series *Neighbors from Hell* and *Harold and the Purple Crayon*.



***Toy Story 4* - Pixar Animation Studios - Axel Geddes, Torbin Xan Bullock, Greg Snyder**

While Forky might not know what a friend is, luckily the *Toy Story 4* editorial crew never had to ask that question. Friends for almost 20 years -- and, between them, having worked on every *Toy Story* project -- Axel, Torbin and Greg always knew they had each other to rely on as they assembled this fourth feature. Together they balanced bringing back Bo-Peep as a major character and introducing brand new characters to the *Toy Story* world, all while maintaining a focus on Woody's emotional journey.



WINSOR McCAY AWARD

Recognition for career contributions to the art of animation

The Winsor McCay Award, named for the most influential of character animation pioneers, was the first Annie Award established by Asifa-Hollywood and is awarded to a maximum of three individuals annually in recognition of lifetime or career contributions in direction, animation, design, writing, voice acting, sound and sound effects, technical expertise, music, education, or for other endeavours which exhibit an outstanding devotion to and promotion of excellence in the art of animation.

HENRY SELICK



Decades before directing the modern classic *The Nightmare Before Christmas* (1993) Henry Selick was fascinated by stop motion animation. An artist since he was old enough to hold a crayon, he was influenced as a young man by the stop-frame work created by Lotte Reiniger and Ray Harryhausen. After studying science in college, Henry turned his sights toward animation as a profession. While a student at California Institute of the Arts he made two student films, which were both nominated for Student Academy Awards. His professional career began as an inbetweenner at the Walt Disney Studios, graduating to the role of animator on the 1981 feature *The Fox and the Hound*. It was there he first met Tim Burton, with whom he has shared a long professional collaboration. After a stint directing animated commercials (including those featuring the Pillsbury Doughboy) and

working as a sequence director on the 1983 feature *Twice Upon a Time*, Henry reunited with Tim for *The Nightmare Before Christmas*. He followed that landmark film with *James and the Giant Peach* (1996), *Monkeybone* (2001), and *Coraline* (2009). In between those films Henry worked on Wes Anderson’s live action feature *The Life Aquatic with Steve Zissou* (2004), and the following year directed the computer-animated short *Moongirl* for LAIKA. He is presently working as writer, producer, and director on the stop-motion feature *Wendell and Wild*, with Jordan Peele and Keegan-Michael Key, scheduled for release in 2021.

RON CLEMENTS AND JOHN MUSKER

One of the most successful and impactful producing and directing teams in the history of animation, Ron Clements and John Musker are key figures in what has become known as the Disney Renaissance and the revitalization of the animation industry. Both hailing from the Midwest, John and Ron first met in the late 1970s as trainees at the Walt Disney Studio, where they learned their craft from master animator Frank Thomas. After animating on the feature films as *The Rescuers* (1977) and *The Fox and the Hound* (1981), the two collaborated on story work for *The Black Cauldron* (1985). John and Ron then moved into direction, sharing directing duties with Burny Mattinson and Dave Michener for *The Great Mouse Detective* (1986), for which Ron also provided the story. Their creative partnership was established with *The Little Mermaid* (1989), which they wrote and directed. A string of modern classics followed, including *Aladdin* (1992), *Hercules* (1997), *Treasure Planet* (2002), *The Princess and the Frog* (2009) – which represented the Disney Studio’s return to traditional hand-drawn animation – and most recently *Moana* (2016), their first digitally-animated feature. Both John and Ron were credited for “Creative Leadership” on the 2014 feature *Big Hero Six*, but it has been their joint creative influence over the entire industry for the past three decades that has inspired and helped

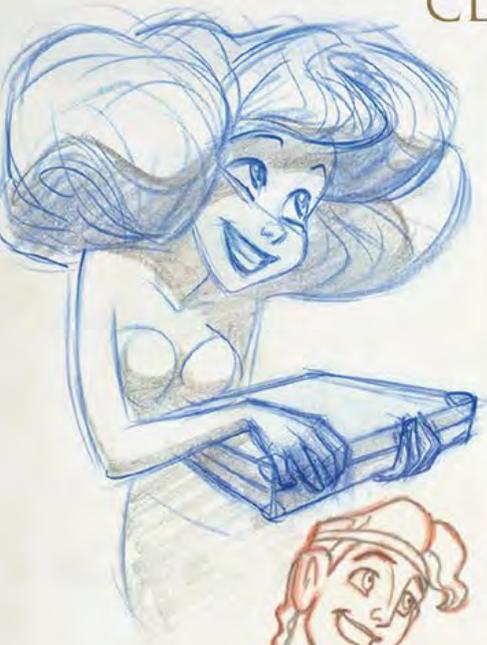


revive it, resulting in the thriving cinematic art form we recognize today.

CONGRATULATIONS

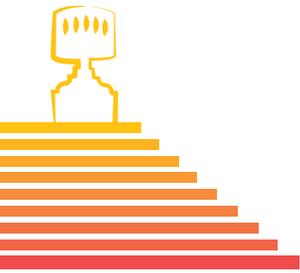
RON & JOHN
CLEMENTS MUSKER

FOR RECEIVING THE
WINSOR MCCAY AWARD



FROM YOUR FRIENDS AT

WALT DISNEY
ANIMATION STUDIOS

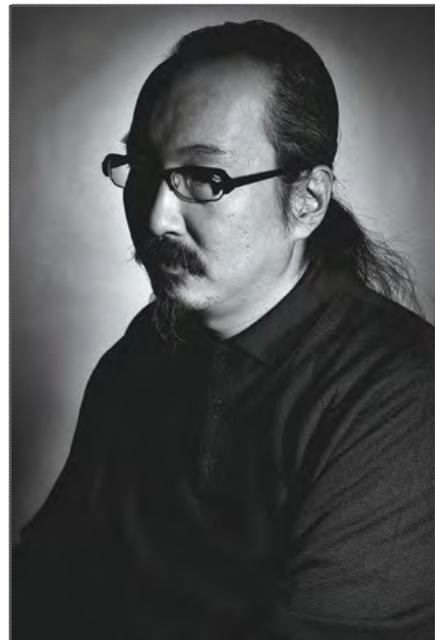


WINSOR McCAY AWARD

Recognition for career contributions to the art of animation

SATOSHI KON

Satoshi Kon will long be remembered as a unique and visionary filmmaker. He was born in 1963 in Sapporo, Japan, and from his teenage years aspired to be an animator. A fan of the work of Hayao Miyazaki, Isao Takahata, Leiji Matsumoto, and Yoshiuki Tomino, he studied graphic design at Musashino Art University. While still in college, Kon began to work as a manga artist and before long moved into animation, working as a layout artist and animator for the film *Roujin Z* (1991). In 1993, after scripting an episode of the video series *Jo-Jo's Bizarre Adventure*, he assumed the director's chair for the 1997 animated thriller *Perfect Blue*. The film that is considered the first of Satoshi's masterpieces, *Millennium Actress*, which he wrote and directed, was released in 2001. He followed that with the features *Tokyo Godfathers* (2003) and *Paprika* (2006), the television series *Paranoia Agent* (2004), and the short *Good Morning* (2008). He was also one of the co-founders, in 2007, of the Japan Animation Creators Association. It was a shock to his friends and the animation industry at large when Satoshi Kon was diagnosed with terminal cancer in 2010. He died in August of that year, at the tragically young age of 46. His last work, the feature film *Dreaming Machine*, remains incomplete -- because, in the words of producer Masao Maruyama, assigning another director to reach for the artistry and thematic depth of Satoshi Kon's original contribution would seem like "only an imitation."



Photographer credit: Madhouse



Congratulations to
The Fox & The Pigeon
on its nomination for Best Student Film,
and to all our alumni nominated tonight.



IN MEMORIAM

Remembering those who have gone before...

Bradley Achorn - technical director

Rene Auberjunois - actor

Robert Axelrod - actor

Bruce Bickford - stop motion animator

Gordon Bressack - producer, writer

Jessica Brown - texture artist

Caitlin Burcham - producer

Rudi Cataldi - animator, director

Arnab Chadhuri - animation director

Carol Channing - actor

Gil DiCicco - background and layout artist, educator

Larry DiTillio - writer

Jang Duhui - actor

Ernie Elicanal - layout artist, animator

Jack Eynart - writer

Evelyn Fletcher - checker, ink & paint artist

Craig Gardner - background artist

Craig Grasso - layout, story artist, educator

Alisa Grodsky - background designer, storyboard

Bette Isis Holmquist - assistant animator

Joe Kwong - modeler, animator

Maury Laws - composer

Diana LeBost - assistant animator

Sheldon Levy - producer

Mary Lescher - scene planner, camera

Art Lozzi - background artist

JoEllyn Marlowe - producer

Chuck McIlvain - VFX artist

Syd Mead - visual development, futurist

J. Mike Mendell - producer

Lee Mendelson - producer

Jack de Mello - composer

Ron Miller - producer

Ram Mohan - animator, educator

Bryon Moore - assistant animator, designer

Guillermo Mordillo - cartoonist, animator

Don Morgan - layout, designer

Milton Quon - animator, art director

Kaj Pindal - animator, educator

Susan Pitt - animator, educator

Mark Polyocan - editor

Letha Prince - ink & paint artist

Carl Raggio - storyboard artist

Chris Reccardi - director, designer, writer

Stu Rosen - director, actor

Rosto - director, musician

Domingo Rivera - assistant animator

Jack Sheldon - singer, musician

Morgan Sheppard - actor

Dave Smith - Disney archivist

Jason So - animator

Ted Stearn - storyboard, art director

Gordon Swan - ink & paint artist

Russi Taylor - actor

Dai Teilang - animator

Rich Trueblood - director, animator

Sheri Vandoli - ink & paint artist

Richard Williams - animator, director, educator

John Witherspoon - actor

Alan Zaslove - animator, director, producer

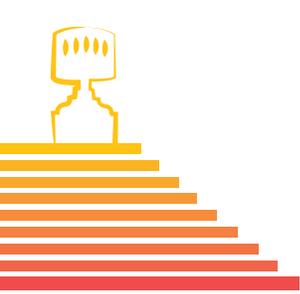
Remembering our colleagues lost in the attack
at the Kyoto Animation Studio:

**Takahisa Fujita, Atsushi Ishida, Naomi Ishida,
Nami Iwasaki, Yumi Kaneo, Yuka Kasama, Seiya
Kawaguchi, Yoshiji Kigami, Ami Kuriki, Sumire
Kusano, Tatsunari Maruko, Kana Matsuura, Kojiro
Matsumoto, Chitose Murayama, Atsushi Miyaji,
Shiho Morisaki, Yuko Myoken, Maiko Nishikawa,
Futoshi Nishiya, Yuki Omura, Megumu Ono, Norie
Oto, Aya Sato, Kota Sato, Sana Suzuki, Hiroyuki
Takahashi, Miho Takechi, Yasuhiro Takemoto,
Shoko Terawaki, Tomoka Tokimori, Sachie Tsuda,
Junichi Uda, Mikiko Watanabe, Sayaka Watanabe
and Keisuke Yokota.**



congratulates all the
Annie Award
nominees and the
talented individuals
who contribute
to our vibrant
industry.

To read about the global animation and vfx industry,
both online daily and in print monthly,
visit www.animationmagazine.net and subscribe.



VOICE ACTING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Big City Greens* - Disney TV Animation/Disney Channel - Marieve Herington**

Marieve Herington voices Cricket's quirky-yet-lovable 12-year-old sister, Tilly Green, in Disney Channel's animated comedy-adventure series *Big City Greens*. Born and raised in Ontario, Canada, Herington began acting at 9 years old and released her first jazz album at age 17. Herington's television credits include *How I Met Your Mother*, the Disney Channel's *Good Luck Charlie*, *Dog with a Blog* and Freeform's *Baby Daddy*.



***Bob's Burgers* - 20th Century FOX / Bento Box Entertainment - H. Jon Benjamin**

Born in Worcester, Massachusetts, H. Jon Benjamin has garnered an extensive list of credits as a writer, producer and actor in some of television's most entertaining series. In addition to starring as the title role of "Sterling Archer" in FXX's Emmy Award-winning animated hit *Archer* (which earned him a 2010 Emmy nomination for Outstanding Voice Over Performance), he also voices the lead character of "Bob Belcher" in FOX's *Bob's Burgers*.



***Steven Universe* - Cartoon Network Studios - Sarah Stiles**

Sarah Stiles is currently one of the stars in the critically acclaimed EPIX Original Series *Get Shorty*. She is a two-time Tony nominee for her role as "Sandy" in the Broadway production of *Tootsie* and her performance as Jessica in *Hand to God*. She is recurring on Showtime's *Billions*. Sarah's Broadway productions include: *On A Clear Day You Can See Forever*, *Avenue Q* and *The 25th Annual Putnum County Spelling Bee*. Her recent TV & film credits include *Unsane*, *I'm Dying Up Here*, *Blacklist* and *Dietland*.



***Tigtone* - Titmouse, Inc., Babyhemmy Productions, Williams Street - Debi Derryberry**

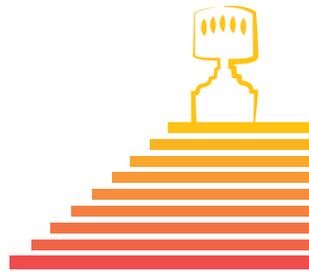
Debi Derryberry is best known for voicing Jimmy Neutron in the Academy Award-nominated film *Jimmy Neutron: Boy Genius*. She also stars in Adult Swim's *Tigtone* as the voice of Helpy. In Netflix's Emmy Nominated *F is For Family*, Debi voices Maureen, Philip, Bridget, Scott, Nurse and Kenny. After almost 30 years and nearly 300 IMDB credits, Debi is one of Hollywood's most active and sought-after voice-over artists.



***Tuca & Bertie* - Tornante Productions, LLC for Netflix - Ali Wong**

Ali Wong is a stand-up comic from San Francisco. Her first Netflix special *Baby Cobra* was filmed when she was 7 months pregnant. New York Magazine said, "The special's arrival on Netflix is the sort of star-making moment that unites the tastes of the unlikeliest fans." Vogue called it "the special that everyone is talking about." Ali's second stand-up special, *Hard Knock Wife*, premiered on Netflix on Mother's Day 2018. Her feature film, *Always Be My Maybe*, debuted on Netflix in 2019.

VOICE ACTING IN AN ANIMATED FEATURE PRODUCTION



***Abominable* - DreamWorks Animation / Pearl Studio - Tenzing Norgay Trainor**

A native of Los Angeles, Tenzing Norgay Trainor (“Jin”) started his acting career at nine years old, doing summer musical theater camp while residing in Fort Lauderdale, Florida. He rose to fame on the critically acclaimed Disney Channel show *Liv and Maddie*, playing the role of Parker Rooney. He has also had roles in the FOX network show *The Mick*, as well as a voice role in the Disney film *Super Buddies*.



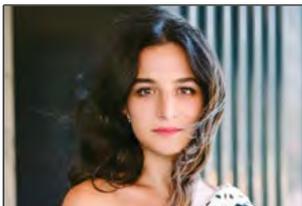
***Frozen 2* - Walt Disney Animation Studios - Josh Gad**

Josh Gad, the voice of Olaf, brings incredible wit, humor and depth to all of his roles -- from a summer-loving snowman to a wacky Mormon missionary. Gad premiered his film *Little Monsters* at the 2019 Sundance Film Festival. His latest projects include Sony's animated film *The Angry Birds Movie 2* and Disney's *Artemis Fowl*. He recently wrapped production on HBO's *Avenue 5*, and he can be heard in Apple's animated musical comedy *Central Park*.



***Invader Zim: Enter the Florpus* - FJ Entertainment and Nickelodeon Animation Studios for Netflix - Richard Horvitz**

Richard Horvitz has voiced many iconic animated characters over the course of his thirty-year career. He is best known for his maniacal alien Invader Zim. Other notable roles: Daggett from *The Angry Beavers*, Billy from the *Grim Adventures of Billy and Mandy* and Kaos from *Skylanders Academy*. Gamers will recognize Richard's voice in *Ratchet & Clank*, *Destroy All Humans*, *Psychonauts* and *Skylanders*, among many more. Richard also has a notable on camera career acting in film, TV and commercials.



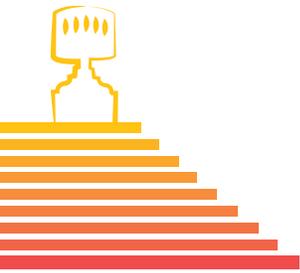
***The Secret Life of Pets 2* - Illumination - Jenny Slate**

In addition to voicing Gidget in both of *The Secret Life of Pets* films, Jenny Slate's voice work includes roles in several animated films including *The Lorax*, *Zootopia*, *Despicable Me 3* and *The Lego Batman Movie*. Live action film roles include her acclaimed performance in *The Obvious Child*, as well as *Gifted*, *Brain on Fire*, *Hotel Artemis* and *Venom*. Her extensive television credits include *Parks and Recreation* and *House of Lies*, as well as voice roles for *Bob's Burgers* and *The Simpsons*.



***Toy Story 4* - Pixar Animation Studios - Tony Hale**

Tony Hale is a two-time Emmy Award-winning actor and author who's best known for his role as Gary Walsh the Emmy Award-winning political comedy *Veep*. Hale won two Emmy Awards for outstanding supporting actor in a comedy series for *Veep* in 2013 and 2015. He has appeared in a wide variety of critically acclaimed TV programs and films throughout his career. Prior to *Veep*, he co-starred as Buster Bluth in the groundbreaking, Emmy® Award-winning comedy series *Arrested Development*.



WRITING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



Apple & Onion - Cartoon Network Studios - George Gendi, Michael Gendi, Deepak Sethi, Eric Acosta, Sean Szeles

After storyboarding on the award winning *Amazing World of Gumball*, George Gendi created *Apple & Onion* in 2011 and began production in 2017. Sean Szeles is an Emmy award-winning storyboard artist who's written, directed, and produced for shows such as *Apple & Onion*, *Close Enough*, *Regular Show*, *Flapjack* and *Long Live The Royals*. Eric Acosta is an animation veteran whose previous credits include *Rick and Morty* and *Loud House* before joining the *Apple & Onion* staff. Deepak Sethi's writing credits include *Family Guy*, *Brickleberry* and *Close Enough*. Sethi also wrote and directed *Coffee Shop Names* which won the 2019 London Film Festival Script House Award. Michael Gendi worked on the *Amazing World of Gumball* and the development of *Apple & Onion*.



Bojack Horseman - Tornante Productions, LLC for Netflix - Alison Tafel

Alison Tafel just finished her third year writing on Netflix's *Bojack Horseman*, serving as Executive Story Editor in the show's final season. In 2016, she was one of six writers selected from 1,100 applications to attend the NBC Late Night Comedy Writer's Workshop and, in 2019, she was finalist for the Humanitas New Voices Award. Alison resides in North Hollywood with her civilian husband, Zach, and their two cats Story and Typo. Her manager is Brendan Bragg at Haven Entertainment.



Pinky Malinky - Nickelodeon Animation Studios for Netflix - Sheela Shrinivas, Aminder Dhaliwal, Rikke Asbjoern

Aminder Dhaliwal has worked as a Writer and Director at Netflix, Disney TV, Cartoon Network and Nickelodeon. In 2018, she published the graphic novel *Woman World*. Sheela Shrinivas is an Emmy Award-winning writer from St. Louis, Missouri. She's currently staffed on the upcoming *Jurassic World: Camp Cretaceous* for Netflix/DreamWorks. Rikke Asbjoern is the co-creator of *Pinky Malinky* alongside Chris Garbutt, with whom she is currently producing a new unannounced interactive show at Netflix.



Tuca & Bertie - Tornante Productions, LLC for Netflix - Shauna McGarry

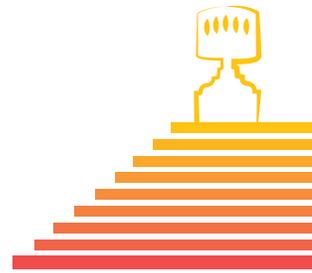
Shauna McGarry's TV writing credits include *Katy Keene*, *Bojack Horseman*, *Tuca and Bertie*, *Craig of the Creek*, *Jeff and Some Aliens*, *Brockmire*, *Bajillion Dollar Properties*, and *Take My Wife*. Shauna is a board member at Echo Park Film Center, where she has taught since 2005. Also a storyteller, Shauna's stories have been featured on stage and radio, most recently on The Moth MainStage. Her solo show, *L.A. Homebody*, is currently being developed by FX. She lives in LA with her dude and her dog.



Xavier Riddle and the Secret Museum - Brown Bag Film / 9 Story Media Group - Meghan Read

Meghan has been writing, story editing and producing award-winning kids content since 2005, with a particular focus on warm, funny shows with purpose. She recently served as Executive Story Editor for the CBC and Universal Kids original series *Dot*, which earned both a Kidscreen Award for Best New Series as well as the Banff Media Festival's Award of Excellence. She is thrilled to be serving the same role on the brand new PBS series, *Xavier Riddle and the Secret Museum*.

WRITING IN AN ANIMATED FEATURE PRODUCTION



***Frozen 2* - Walt Disney Animation Studios - Jennifer Lee**

Writer/Director Jennifer Lee is the Chief Creative Officer of Walt Disney Animation Studios and the writer of *Frozen 2*, which she directed with Chris Buck. Lee is the writer/director of 2013's *Frozen*, sharing directing duties with Buck. Lee's career with Walt Disney Animation Studios began March 2011 when she became the Co-Writer of 2012's *Wreck-It Ralph*. Lee was one of the writers of the story for *Zootopia*, and she executive produced *Ralph Breaks the Internet*.



***How to Train Your Dragon: The Hidden World* - DreamWorks Animation - Dean DeBlois**

Golden Globe winner and Academy Award nominee Dean DeBlois is best known for writing, directing, and executive producing the commercially and critically acclaimed *How to Train Your Dragon* trilogy, which culminated in 2019 with the release of *How to Train Your Dragon: The Hidden World*. He is currently in development on *Micronauts* for Paramount Pictures as both Writer and Director. DeBlois is also attached to direct *Treasure Island* for Universal Pictures and Mandeville Films.



***I Lost My Body* - Xilam for Netflix - Jérémy Clapin, Guillaume Laurant**

Playwright/Scriptwriter Guillaume Laurant is known for his collaboration with Jean-Pierre Jeunet. He has been involved with all the director's films since he wrote *The City of Lost Children*, from *Alien IV* to *A Very Long Engagement*. His script for *Amélie* earned him an Oscar nomination, as well as a BAFTA. Jérémy Clapin has won more than 90 awards and was nominated for a César. His first feature film, *I Lost My Body*, had unprecedented success, winning the grand prize at Cannes and awards at Annecy.



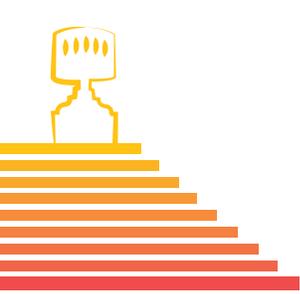
***Toy Story 4* - Pixar Animation Studios - Andrew Stanton, Stephany Folsom**

Andrew Stanton has been with Pixar since 1990, and in his role as Vice President, Creative, he provides creative oversight on all shorts and features. Additionally, Stanton received credit as a screenwriter on eight Pixar films, including *Toy Story* and *Toy Story 4*. Stephany Folsom has written for Disney, F/X, Warner Brothers, 20th Century Fox, Tri-Star, Lionsgate, Legendary, Amazon Studios and Marvel, and is a consulting producer and writer on Amazon Prime's *Lord of the Rings*.



***Weathering With You* - Toho Co., Ltd. / STORY Inc. / CoMix Wave Films - Makoto Shinkai, Makoto Shinkai**

Makoto Shinkai was born in Nagano prefecture in 1973. In 2002, he debuted with the self-produced *Voices of a Distant Star*. His follow up features include *The Place Promised in Our Early Days* (2004), *Children Who Chase Lost Voices* (2011) and *The Garden of Words* (2013). In 2016, *Your Name* was released to immense critical and commercial success both domestically and overseas, becoming the second-highest-grossing Japanese film of all time.



BEST ANIMATED TELEVISION PRODUCTION FOR PRESCHOOL CHILDREN



Ask the Storybots - Jibjab Bros. Studios for Netflix



Elena of Avalor - Disney Television Animation



Let's Go Luna! - Brown Bag Films / 9 Story Media Group

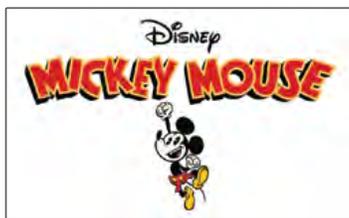


Norman Picklestripes - Factory



Xavier Riddle and the Secret Museum - Brown Bag Films / 9 Story Media Group

BEST ANIMATED TELEVISION/BROADCAST PRODUCTION FOR CHILDREN



Disney Mickey Mouse - Disney TV Animation/Disney Channel



Niko and the Sword of Light - Titmouse, Amazon Studios



Rise of the Teenage Mutant Ninja Turtles - Nickelodeon Animation Studio

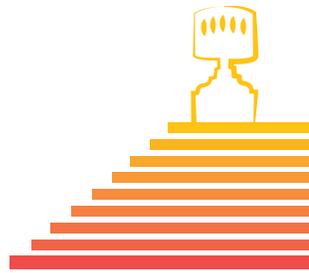


Tales of Arcadia: 3Below - DreamWorks Animation



The Tom and Jerry Show - Warner Bros. Animation

BEST GENERAL AUDIENCE ANIMATED TELEVISION/BROADCAST PRODUCTION



Big Mouth - Netflix



Bojack Horseman - Tornante Productions, LLC for Netflix



Harley Quinn - Warner Bros. Animation



Tuca & Bertie - Tornante Productions, LLC for Netflix



Undone - Tornante Company and Amazon Studios

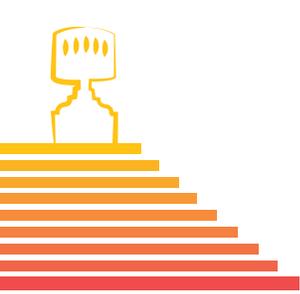
SKYDANCE
MEDIA™

CONGRATULATIONS

TO ALL NOMINEES OF THE

47TH ANNUAL ANNIE AWARDS

ON THEIR PHENOMENAL ACHIEVEMENTS IN ANIMATION



STORYBOARDING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Carmen Sandiego* - Houghton Mifflin Harcourt Publishing and DHX Media for Netflix - Kenny Park**

Kenny Park is an illustrator, story artist and director of cartoons. His illustrations have appeared in many publications, including *The Washington Post* and *Wired*. Park recently directed two seasons of the Netflix original *Carmen Sandiego* (SE 01/02), which was nominated for a Primetime Emmy for Outstanding Children's Program. He lives in Vancouver, Canada.



***Carole & Tuesday* - Bones for Netflix - Shinichiro Watanabe**

Born 1967 in Kyoto, Shinichiro Watanabe made his directorial debut in 1994, co-directing *Macross Plus*. His next project, *Cowboy Bebop*, brought Japanese anime to a global audience and, in 2003, Hollywood called. He directed two animated shorts for The Matrix's spin-off OVA, *The Animatrix*. Watanabe returned to Hollywood in 2017 to direct *Blade Runner: Blackout 2022*, the short anime companion to *Blade Runner 2049*. He will act as a consultant on Netflix's live-action adaptation of *Cowboy Bebop*.



***Love, Death & Robots* - Blur for Netflix - Owen Sullivan**

Owen is a seasoned animator and storyboard artist who has worked on various projects for Nickelodeon, Titmouse, Blizzard, DreamWorks and Netflix. Known for his work ethic and visual talent, Owen -- in addition to storyboarding and directing -- has helmed the Art Department for critically acclaimed series' such as *Young Justice* and *Voltron: Legendary Defender*.



***Snoopy in Space* - WildBrain in association with Apple - Riccardo Durante**

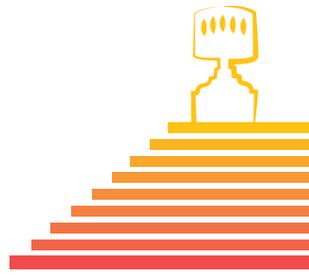
Riccardo Durante is a Director, Writer and Storyboard Artist with 30 years of industry experience. Over the span of his career, Riccardo has had the privilege to work on many top animated series and features, including the Academy Award-winning *Spider-Man: Into the Spiderverse*. He has developed original properties for large animation studios such as Disney and Nickelodeon. Recently, Riccardo lent his talents to the *Bob's Burgers* feature with BentoBox and WildBrain's *Snoopy in Space* for Apple.



***Zog* - Magic Light Pictures - Max Lang**

Max Lang is a story artist, illustrator, character designer and two-time Oscar nominated director. He jointly directed *The Gruffalo* and *Room on the Broom* for Magic Light Pictures, as well as the animated Christmas special *Albert* for Nickelodeon. He was Assistant Director on the first season of *The Amazing World of Gumball* for Cartoon Network, and Storyboard Artist on Warner Animation's recent feature *Smallfoot*. He is also the illustrator of the New York Times bestselling book *Grumpy Monkey*.

STORYBOARDING IN AN ANIMATED FEATURE PRODUCTION



***I Lost My Body* - Xilam for Netflix - Julien Bisaro**

Julien Bisaro studied at the Beaux-Arts Academy. He worked on feature films in a variety of capacities: Background Artist on *Brendan and the Secret of Kells*, Animator and Chief Layout Background on *Ernest and Célestine*, Storyboarder on *Le tableau* and Storyboarder on *I Lost My Body*. His first short, *Bang Bang!*, was nominated for the 2015 César. It has been selected for 90 festivals and was awarded 17 International prizes. Julien's last film, *Shoom's Odyssey*, is a film for children.



***I Lost My Body* - Xilam for Netflix - Jérémy Clapin**

Jérémy Clapin graduated from The Arts Decorative School in Paris. In 2004, he directed his first short film, *Backbone Tale*. In 2008, his short *Skhizein* won more than 90 awards in festivals (and was nominated for the César). Jérémy Clapin then continued working in commercials and illustrations before directing *Palmipedarium* in 2012. In 2019, his first feature film, *I Lost My Body*, enjoyed unprecedented success, winning the grand prize at Cannes Critics week, as well as public and audience prizes at Annecy.



***Klaus* - Netflix Presents A Production of The Spa Studios and Atresmedia Cine - Sergio Pablos**

Sergio Pablos' career in animation spans more than three decades. His work is well known as Supervising Animator on Disney films such as *Tarzan* and *Treasure Planet*. He's also known for having developed the original stories upon which *Despicable Me* and *Smallfoot* were based. In addition to this, he has worked as a character designer and storyboard artist. Most recently, he has served as Writer and Director of the first original animated Netflix film, *Klaus*.



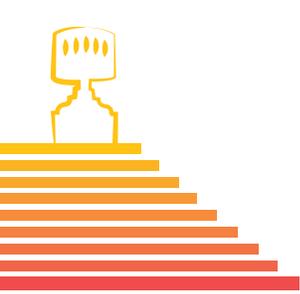
***Missing Link* - LAIKA, LLC - Julián Nariño**

Julián Nariño majored in Character Animation at the California Institute of the Arts. He joined LAIKA as a story artist in 2005. Since then, he has worked on *Coraline*, *ParaNorman*, *The Boxrolls*, *Kubo and the Two Strings* and, most recently, *Missing Link*. He has also worked for Nickelodeon and Cartoon Network. Julián's other credits include Background Artist on *Adventure Time* (short), Storyboard Artist on *We Bare Bears* and Storyboard Artist on *Bumblebee*.



***Missing Link* - LAIKA, LLC - Nominees: Oliver Thomas**

Since moving to Los Angeles in 1995, Oliver Thomas has worked as both a 2D animator and story artist for Disney and DreamWorks, as well as on many live-action movies. *Missing Link* was the first film he storyboarded for LAIKA. He continues with the studio to this day. Recently, he directed and storyboarded the short *Good Hunting* in the Netflix anthology series *Love, Death and Robots*, and is charting a writing/directing course into the future. He lives with his wife, cat, dog, and fish.



DIRECTING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



Ask the StoryBots - JibJab Bros. Studios for Netflix - Jeff Gill

Jeff Gill is an animator/director whose work can be seen in episodes of *South Park*, as well as *eCards* and political cartoons for JibJab and just about everything related to *StoryBots*. He has received Emmy Awards for writing and directing on the BAFTA nominated *Ask The StoryBots* and directed its companion series *StoryBots Super Songs*. Jeff is honored to be nominated and would like to thank his family and friends for their constant support -- along with all of the talented artists who helped make this nomination possible.



DC Super Hero Girls - Warner Bros. Animation - Natalie Wetzig

Natalie Wetzig is the supervising director for *DC Superhero Girls*. Previous credits include serving as a storyboard artist on *Rio 2*, *The LEGO Ninjago Movie* and *The LEGO Batman Movie*.



Disney Mickey Mouse - Disney TV Animation/Disney Channel - Alonso Ramirez Ramos

Alonso Ramírez Ramos worked for Disney Television Animation as a Director for season five of *Disney Mickey Mouse*. He has been honored with three Annie Awards and two Primetime Emmys for his work on *Gravity Falls* and *Disney Mickey Mouse*. Alonso currently works for Cartoon Network Studios as a Co-Executive Producer for *Steven Universe: The Movie* and *Steven Universe Future*. Originally from León, Guanajuato, México, Alonso presently resides in sunny Burbank, CA.



Rilakkuma & Kaoru - Dwarf for Netflix - Masahito Kobayashi

Masahito Kobayashi was born in 1972 in Tochigi Prefecture, Japan. He studied Scenography at Musashino Art University. After graduating, he pursued his studies at the London College of Communication. He joined TYO Inc. in 2013, then Dwarf Studios in 2019. Masahito Kobayashi has been very active as a director, working on a broad range of content such as TV programming, online videos and stop motion animation.



Ultraman - Production IG, SOLA Digital Arts for Netflix - Kenji Kamiyama, Shinji Aramaki

Kenji Kamiyama entered Studio Fuuga in 1985, starting his career as Art Staff. After participating in the production of *Jin-Roh* and *Blood: The Last Vampire* (among other works), he made his directorial debut with *Minipato*. Following that, he assumed a role as director and story editor in *Ghost in the Shell*, which became a big hit. Shinji Aramaki has created many CG works and is known as a leading expert in 3DCG animation in Japan. His work, *Appleseed*, made a big impact worldwide.

DIRECTING IN AN ANIMATED FEATURE PRODUCTION



***Frozen 2* - Walt Disney Animation Studios - Jennifer Lee, Chris Buck**

Writer/Director Jennifer Lee and Director Chris Buck helmed 2013's *Frozen*. They teamed up again for *Frozen 2*. Lee is the Chief Creative Officer of Walt Disney Animation Studios and the writer of both *Frozen* films. Lee's career with Walt Disney Animation Studios began March 2011 when she became the Co-Writer of 2012's *Wreck-It Ralph*. Buck made his directing debut on the 1999 Disney animated blockbuster *Tarzan*.



***I Lost My Body* - Xilam for Netflix - Jérémy Clapin**

Jérémy Clapin graduated from The Arts Decorative School in Paris. In 2004, he directed his first short film, *Backbone Tale*. In 2008, his short *Skhizein* won more than 90 awards in festivals (and was nominated for the César). Jérémy Clapin then continued working in commercials and illustrations before directing *Palmipedarium* in 2012. In 2019, his first feature film, *I Lost My Body*, enjoyed unprecedented success, winning the grand prize at Cannes Critics week, as well as public and audience prizes at Annecy.



***Klaus* - Netflix Presents A Production of The Spa Studios and Atresmedia Cine - Sergio Pablos**

Sergio Pablos' career in animation spans more than three decades. His work is well known as Supervising Animator on Disney films such as *Tarzan* and *Treasure Planet*. He's also known for having developed the original stories upon which *Despicable Me* and *Smallfoot* were based. In addition to this, he has worked as a character designer and storyboard artist. Most recently, he has served as Writer and Director of the first original animated Netflix film, *Klaus*.



***Missing Link* - LAIKA, LLC - Chris Butler**

A leading creative force at LAIKA for more than a decade, Chris Butler made his writing and co-directing feature debut with *ParaNorman*, which received the first GLAAD award nomination for an animated feature and was nominated for an Academy Award, a BAFTA and several Annie Awards. He served as Head of Story and co-writer for *Kubo and the Two Strings* and Story Supervisor for *Coraline*. In June of 2010, *Variety* recognized Chris as one of the "Top Ten Animators Poised to Become Household Names."



***Weathering With You* - Toho Co., Ltd. / STORY Inc. / CoMix Wave Films - Makoto Shinkai**

Makoto Shinkai was born in Nagano prefecture in 1973. In 2002, he made his debut with the self-produced *Voices of a Distant Star*. His follow-up features include *The Place Promised in Our Early Days* (2004), *Children Who Chase Lost Voices* (2011) and *The Garden of Words* (2013). In 2016, *Your Name* was released to immense critical and commercial success both domestically and overseas, becoming the second-highest-grossing Japanese film of all time.

Thank you to all the sponsors of tonight's
47th Annie Awards



PLATINUM SPONSORS



NETFLIX

P I X A R
ANIMATION STUDIOS



Blue Sky
STUDIOS

GOLD SPONSORS



ILLUMINATION
ENTERTAINMENT

SILVER SPONSORS



Blue Sky
STUDIOS



LAIKA

nickelodeon

P I X A R
ANIMATION STUDIOS

Sony Pictures
Animation



BRONZE SPONSORS

SKYDANCE
MEDIA



EDUCATIONAL/NONPROFIT



Sheridan | Get Creative

TRADE PUBLICATIONS



Los Angeles
Times

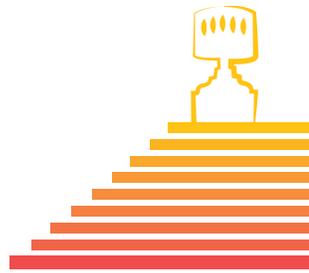
THE HOLLYWOOD
REPORTER

VARIETY

THE **WRAP**
Covering Hollywood



BEST ANIMATED FEATURE - INDEPENDENT



Buñuel in the Labyrinth of the Turtles - Sygnatia, Glow, Submarine, Hampa Animation Studio



I Lost My Body - Xilam for Netflix



Okko's Inn - Madhouse



Promare - TRIGGER, XFLAG



Weathering With You - Toho Co., LTD. / STORY Inc. / CoMix Wave Films

BEST ANIMATED FEATURE



Frozen 2 - Walt Disney Animation Studios



How to Train Your Dragon: The Hidden World - DreamWorks Animation



Klaus - Netflix Presents A Production of the Spa Studios and Atresmedia Cine



Missing Link - LAIKA, LLC



Toy Story 4 - Pixar Animation Studios

You're invited to join ASIFA-Hollywood! Whether you're a professional in the industry, a student wanting to get into the business, or just someone who loves animation, an ASIFA membership is right for you!

ASIFA-Hollywood is a California 501(c)(3) non profit organization established nearly fifty years ago to promote and encourage the art and craft of animation. To achieve this purpose, ASIFA-Hollywood is dedicated to striving for the following goals:

- Support and encourage animation education
- Support the preservation and critical evaluation of animation industry
- Recognize achievement of excellence in the art and field of animation
- Increase the public awareness of animation
- Act as a liaison to encourage the free exchange of ideas within the animation community
- Encourage journalism documenting current trends and activities in animation
- Encourage the social interaction of professional and non-professional animation enthusiasts
- Encourage the development and expression of all forms of animation

To achieve these objectives, ASIFA-Hollywood sponsors the following programs and projects:

Annie Awards

Since 1972, ASIFA-Hollywood has hosted an annual awards ceremony to honor individuals who have made significant contributions to the art of animation. Originally designed to honor the lifetime achievements of legendary veterans of the field, the Annie Awards now recognizes the year's best animated features, broadcast media productions, commercials, short subjects and outstanding individual achievements in the field of animation. Qualified members participate in the nomination process and final voting. The Annie Awards are regarded as animation's highest honor, and the ceremony is one of ASIFA-Hollywood's most prestigious and elegant events.

ASIFA Archives and the Animation Center Initiative

ASIFA-Hollywood works diligently in conjunction with the Academy of Motion Picture Arts and Sciences to professionally archive nearly forty years of collected feature animation artifacts, dating back to the earliest days of our art form. We continue to search for a partner to help us assess and conserve the television assets and other broadcast materials we have collected and hope that, as part of our upcoming ASIFA-Hollywood Animation Center initiative that we will also be able to revitalize our digital archive efforts for the worldwide use of artists, scholars and students. Additionally, a concentrated effort is underway to permanently staff our offices and redesign our facility footprint, making the ASIFA-Hollywood address a true gathering place dedicated to promoting the Art of Animation and celebrating the People who create it.

Animation Educator's Forum

The Animation Educator's Forum is dedicated to the preservation and promotion of animation through education. Our members, with their diverse backgrounds in both the animation and educational fields, are focused on extending their knowledge and experience to others within the burgeoning animation community, worldwide. The AEF is entering it's third cycle of Student Scholarships and has just initiated a Faculty Grant Program as well.

Animation Aid Foundation and Community Allocation Programs

Each year, funds are set aside to help members of our animation community in need. Over the past several years, we have also established new funding to help pay for scholarships and grants, via our Educators Forum, as well as funding for animation preservation, open source initiatives, financial support for ASIFA-International and more subsidies for our own year-round events.



Members' Screenings and Events

Throughout the year members are invited to special screenings of the latest animated features and broadcast series, often featuring an informative Q & A with the filmmakers. Other screenings are often programs you cannot see anywhere else. Presentations include rare animated features, anime, tributes to individual animators, the best of ASIFA-EAST, Ottawa, KLIK and other international festivals. ASIFA-Hollywood also presents panel discussions celebrating past animation classics as well as educational symposiums aimed at both the student and the professional.

Membership Categories

We invite you to join ASIFA-Hollywood, and to participate in the various activities that we have to offer, whether attending an event or volunteering "behind the scenes." Membership is available in the following packages:

Professional Membership (\$150/year) individual, corporate individual and out of US

Associate Membership (\$45/year) studio support and enthusiasts

Student Membership (\$45/year for two years) individuals currently enrolled as full time students

Patron Membership (\$200/year) professional only

If you are working for one of our corporate member studios, check with your HR representative to see if you can be added to their member list. Or you may join on your own by including the studio name (subject to verification) on the enrollment form.

HOW TO JOIN

Register online at ASIFA-Hollywood.org/membership

WE'RE ONLINE

You can find ASIFA-Hollywood and Annie Awards on Twitter and Facebook.

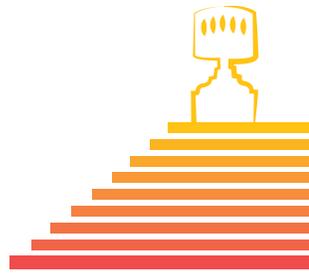


#Asifa-Hollywood
#AnnieAwards



#ASIFAHollywood
#AnnieAwards

THE ASIFA-HOLLYWOOD ANIMATION EDUCATORS FORUM



ASIFA-Hollywood's Animation Educators Forum is dedicated to the preservation and promotion of animation through education. Our growing international membership of animation educators is focused on extending their knowledge and experience to others within the worldwide animation community. Thanks to the generous support of ASIFA-Hollywood, our volunteer organization supports scholarship and grant programs, and presents panel discussions on current topics of interest to its members.

Our **Student Scholarship** initiative is designed to support students enrolled in college animation programs in their quest to complete their education. Proposals are accepted from undergraduates entering their sophomore year or above and to graduate students. Grants, ranging from \$2,500 to \$5,000, are awarded to students to complete thesis projects, conduct research, pay tuition costs and purchase necessary equipment. In 2019, the AEF Scholarship Committee awarded a total of seven grants to undergraduate and graduate students studying animation in Canada, France and USA. Recipients are also invited to present their animation projects when completed at our Annual Meetings and share their experiences.

Our **Faculty Grant** program is aimed at providing support for individuals with reasonable expenditures associated with research, scholarly activity or creative projects in the field of animation. The 2019 Faculty Grant Awards went to five educators for various projects, including the production of two animated short films, a series of video interviews of animation artists and two archival research projects related to the history of animation.

AEF hosted a **Panel Discussion** at CTN Animation Expo 2019 titled "Defining Animation in a Period of Hyper-Change." The discussion was centered on the various ways animation is defined and how it affects individual filmmakers and the industry as a whole. Panelists—Bill Kroyer, Professor & Director of Digital Arts, Chapman University, Quique Rivera, Experimental Animation Faculty, CalArts & Owner of Acho Studio, Sari Gennis, Senior Animator, Composer & VFX artist, and Jason MacLeod, Business Representative for the Animation Guild, IATSE Local 839—shared their expertise with educators and students.

We hosted a **Birds of a Feather Discussion** at the 2019 SIGGRAPH International Conference on "How Does the Approach to Animation Education Differ Around the World?" and featured professors Tom Sito, USC, Christopher Oakley, University of North Carolina Asheville, and Raul Garcia, Nanyang University.

Our **2019 Annual Membership Meeting** similarly focused on "Global Perspectives on Animation Education." Panelists included Soyeon Kim, Independent Filmmaker & Instructor, CalArts & CSULB, Rosa Farre, Technical Director & Instructor, Gnomon, Santa Monica College, CSUF & Art Institutes, and Ellen Besen, filmmaker, author and former Instructor, Sheridan College.

We invite animation educators from around the world to join our discussion forum. Please send requests or questions to info@animationeducatorsforum.org.



The Animation Guild
congratulates our members
on their
Annie Awards nominations!

We are 839. We are animation.



the animation guild

IATSE LOCAL 839

Outstanding work deserves great coverage.

THE ENVELOPE



Severed but looking for a connection

ANIMATION

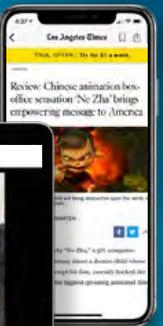
Lower My Blood? is not your typical animated feature presentation. It's a short film by Chinese animator Wang Chao that tells the story of a severed hand reaching out to a fish in a dark, underwater-like setting. The hand is lit with a match, and the fish is looking at it with a curious expression. The film is a powerful metaphor for the human condition and the search for connection.

THE ZUK

Far-flung adventures

A handful of **Oscar** contenders from around the world show the art's vitality in a variety of messages, tones, techniques and scales.

BY MICHAEL ORODHOA




"The Swallows Of Kabul" - first English trailer

The Los Angeles Times congratulates the Annie Awards for 47 years of recognizing the best. Join the conversation at latimes.com/Entertainment.

Los Angeles Times



WE'VE GOT HOLLYWOOD COVERED

W

THE WRAP

WEBSITE | MAGAZINE | EVENTS | SOCIAL | VIDEOS

That way.



“A stylistically varied collection with nary a cutesy-pandering ‘toon in the bunch.”
John Defore, The Hollywood Reporter – Dec 25, 2019

The Animation Show of Shows, home to uniquely creative animated shorts. Which way will your film go?

ACME FILMWORKS presents The 21ST ANNUAL ANIMATION SHOW OF SHOWS curated and produced by Ron Diamond featuring: KIDS by Michael Frei (pictured above) HOUNDS by Ido Shapira and Amit Cohen LE JOUR EXTRAORDINAIRE by Joanna Lurie RÉCIT DE SOI by Géraldine Charpentier THE FOX AND THE BIRD by Fred and Sam Guillaume RUBICON by Gil Alkabetz FIVE MINUTES TO SEA by Natalia Mirzoyan DAUGHTER by Daria Kashcheeva

Now playing in Theaters, Museums, Festivals and at Universities and Colleges throughout North America and around the world!

THE
HOLLYWOOD REPORTER

is a proud supporter of the

ANNIE AWARDS



THE
Hollywood
REPORTER

PRINT | DIGITAL | MOBILE | SOCIAL | EVENTS

RTC:2020

RealTime Conference

is proud to partner with ASIFA-Hollywood
and congratulates all of tonight's
nominees and honorees.

With real-time technologies growing at an unprecedented pace and shaping countless industries in its wake, the need for a unifying event to bring together the pioneers of today with the leaders of tomorrow has never been more important.

RTC 2020 looks forward to welcoming the Animation Community for two days of creative collisions and intense discussions about the impact real-time is having on Art, Technology, Business, and Society.

JOIN US

APRIL 6 & 7, 2020

NEW YORK – PARIS

www.realtimeconference.com

CROSS-INDUSTRY • SIMULTANEOUS • CO-LOCATED



ANIMATION • VISUAL EFFECTS • DIGITAL HUMANS • VIRTUAL PRODUCTION • LOCATION BASED ENTERTAINMENT • AUTOMOTIVE • GPU COMPUTING
AEROSPACE • AI • ARCHITECTURE • GAMES • INDUSTRIAL DESIGN • CLOUD COMPUTING • XR • ROBOTICS • MARKETING • QUANTUM COMPUTING
FILM & TELEVISION • ADVERTISING • 5G • DATA VISUALIZATION • DESIGN • SMART CITIES • DISPLAY TECHNOLOGY • SOCIETAL IMPACT • METAVERSE



Caboom!

Congratulations to all of our Toy Story 4 Annie Award Nominees!

Your family at
PIXAR

CONGRATULATIONS TO OUR ANNIE AWARD NOMINEES

MISSING LINK



BEST ANIMATED FEATURE

Produced by

TRAVIS KNIGHT, p.g.a. & ARIANNE SUTNER, p.g.a.

BEST DIRECTING
IN AN ANIMATED FEATURE

CHRIS BUTLER

BEST CHARACTER ANIMATION
IN AN ANIMATED FEATURE

RACHELLE LAMBDEN

BEST EDITORIAL
IN AN ANIMATED FEATURE

STEPHEN PERKINS

BEST STORYBOARDING
IN AN ANIMATED FEATURE

JULIÁN NARIÑO

BEST STORYBOARDING
IN AN ANIMATED FEATURE

OLIVER THOMAS

BEST PRODUCTION DESIGN IN AN ANIMATED FEATURE

NELSON LOWRY • SANTIAGO MONTIEL • TREVOR DALMER

BEST ANIMATED EFFECTS IN AN ANIMATED FEATURE

ERIC WACHTMAN • DAVID HORSLEY • PETER STUART • TIMUR KHODZHAEV • JOE STRASSER

LAIKA

Blue Sky
STUDIOS

P I X A R
ANIMATION STUDIOS

WALT DISNEY
ANIMATION STUDIOS

CONGRATULATE OUR 47TH ANNUAL ANNIE AWARD NOMINEES

SPIES IN DISGUISE • TOY STORY 4 • FROZEN 2

Alexis Angelidis • Amit Ganapati Baadkar • Christophe Beck • Dimitre Berberov
Chris Buck • Torbin Xan Bullock • Josh Cooley • Peter Del Vecho • Jesse Erickson
Benjamin Fiske • Frode Fjellheim • Stephany Folsom • Andrew Ford
Josh Gad • Axel Geddes • Greg Gladstone • Tony Hale • Jennifer Lee
Kristen Anderson-Lopez • Robert Lopez • Alex Moaveni • Randy Newman
Mark Nielsen • José Manuel Fernández Oli • Jonas Rivera • Mark Ronson
Bill Schwab • Theodore Shapiro • Greg Snyder • Andrew Stanton
Kee Nam Suong • Kylie Wijsmuller • Matthew Kiyoshi Wong

